Sevcik

# School of Violin Technics

Op. 1, Book 1

## Erste Lage.

### Fingerübungen auf einer Saite.

Man wiederhole jeden Takt mehrere Male, langsam und schnell, gestossen und gebunden, und achte, dass die Finger gleichmässig und fest aufschlagen. Siehe Anmerkung zu Op. 8.

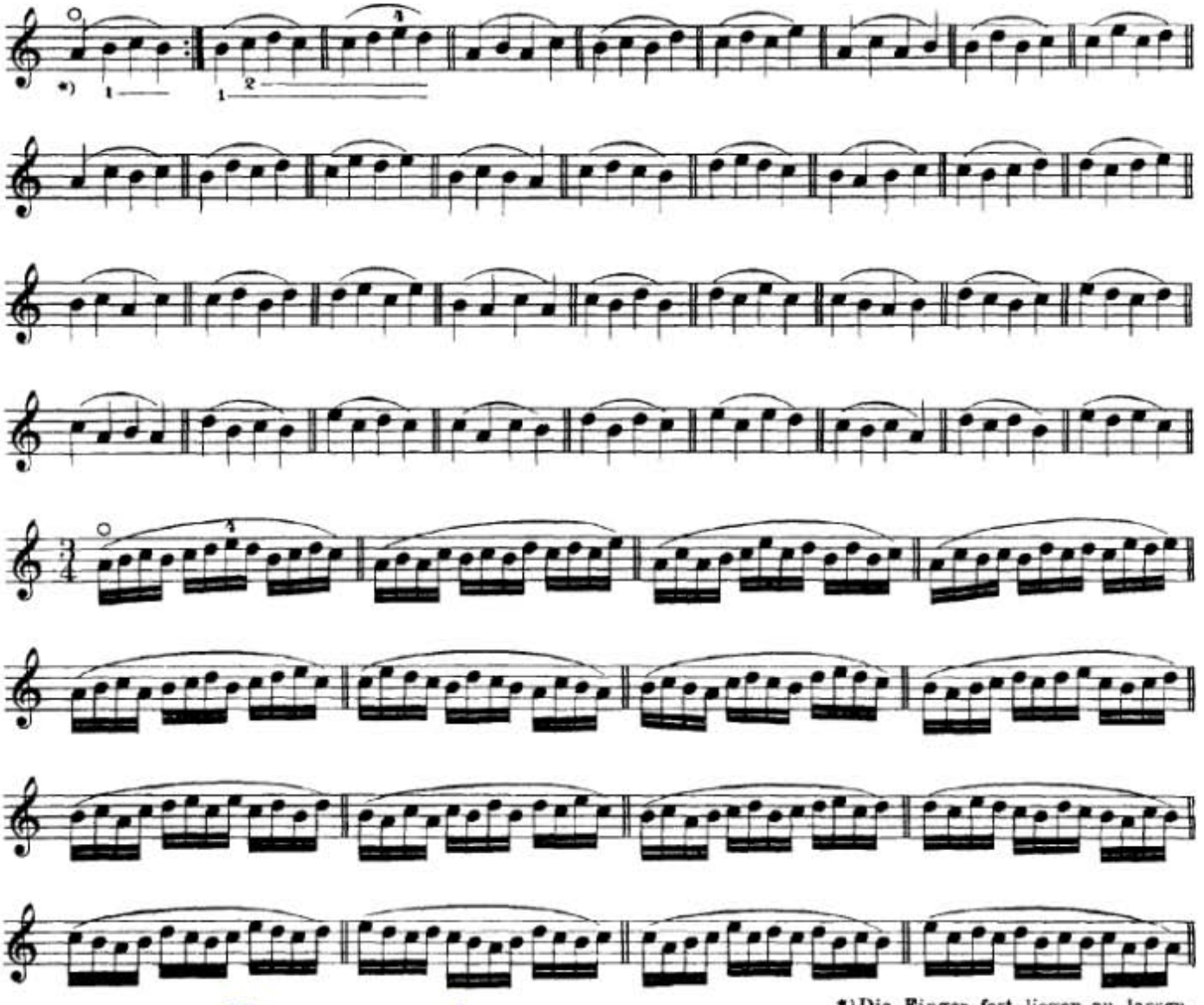
## First Position.

### Finger-exercises on One String.

Repeat each measure several times, both slowly and quickly, *détaché* and legato; and be careful that the fingers make the stops evenly and firmly. Read the Remarks at the head of Opus 8.

## 1.

Ausführung:
Execution:



*) Die Finger fest liegen zu lassen.
*) Keep the fingers down firmly.

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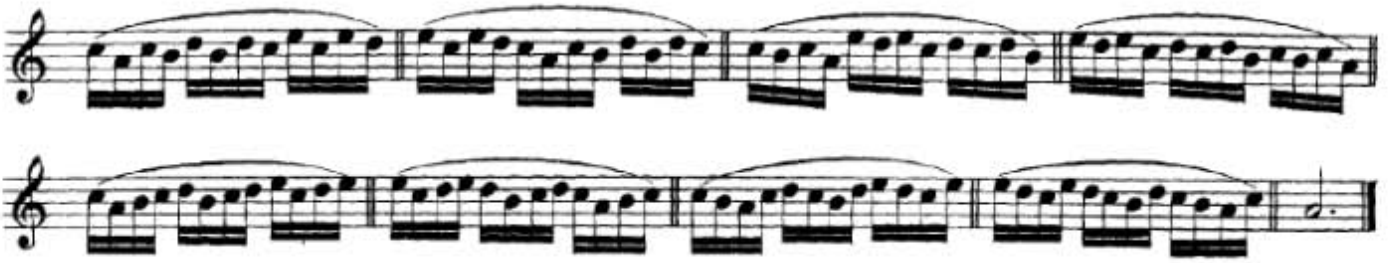

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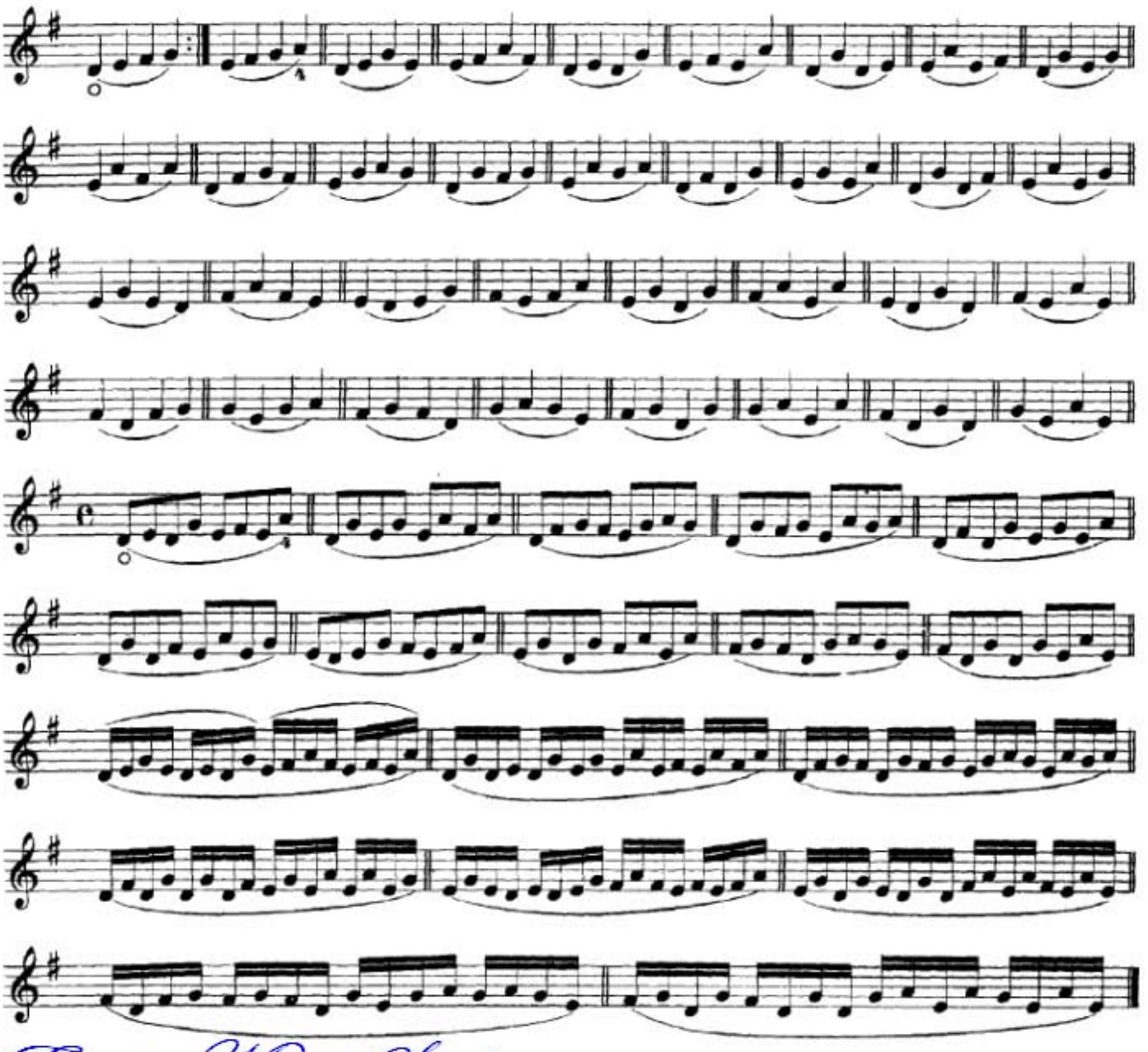

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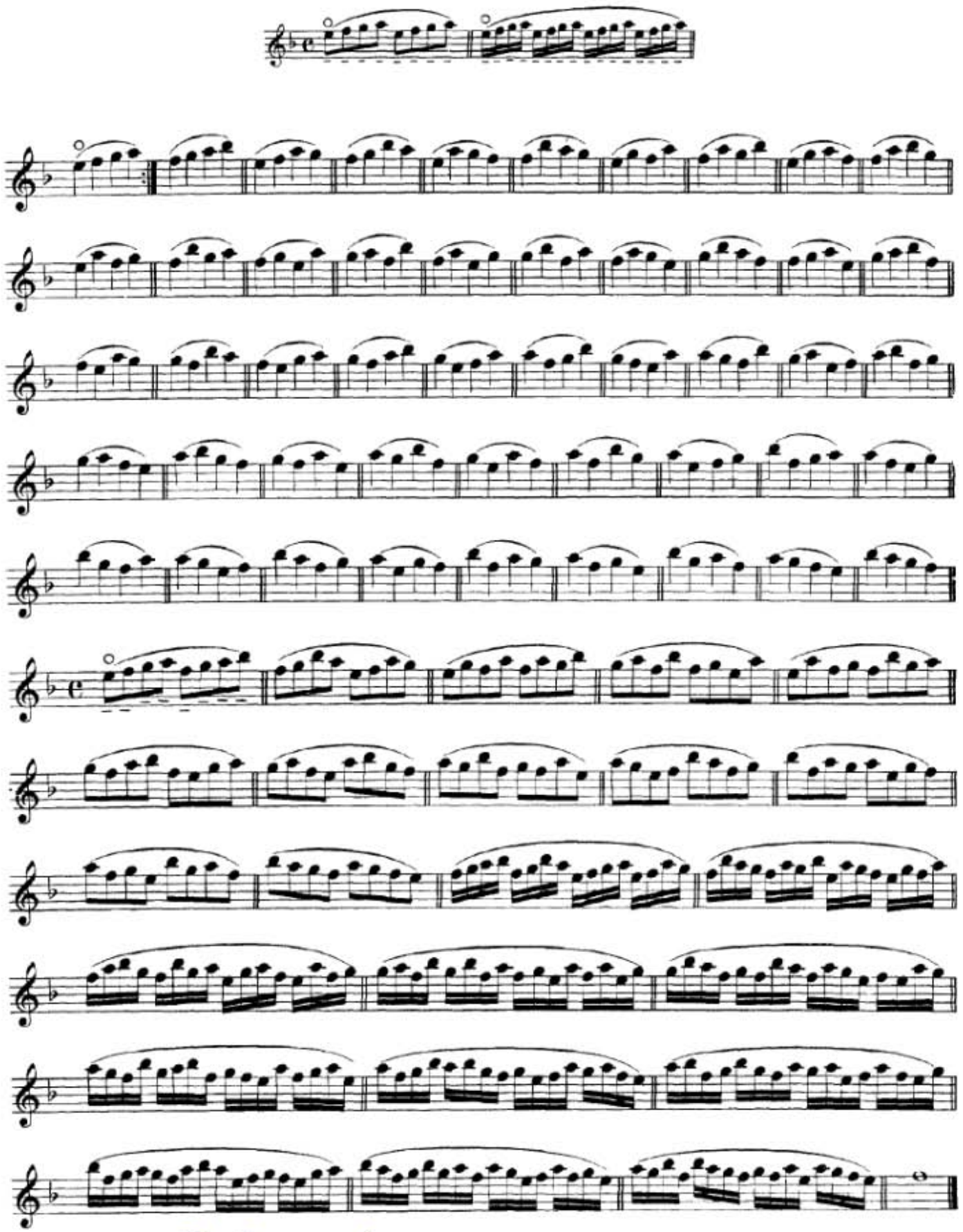

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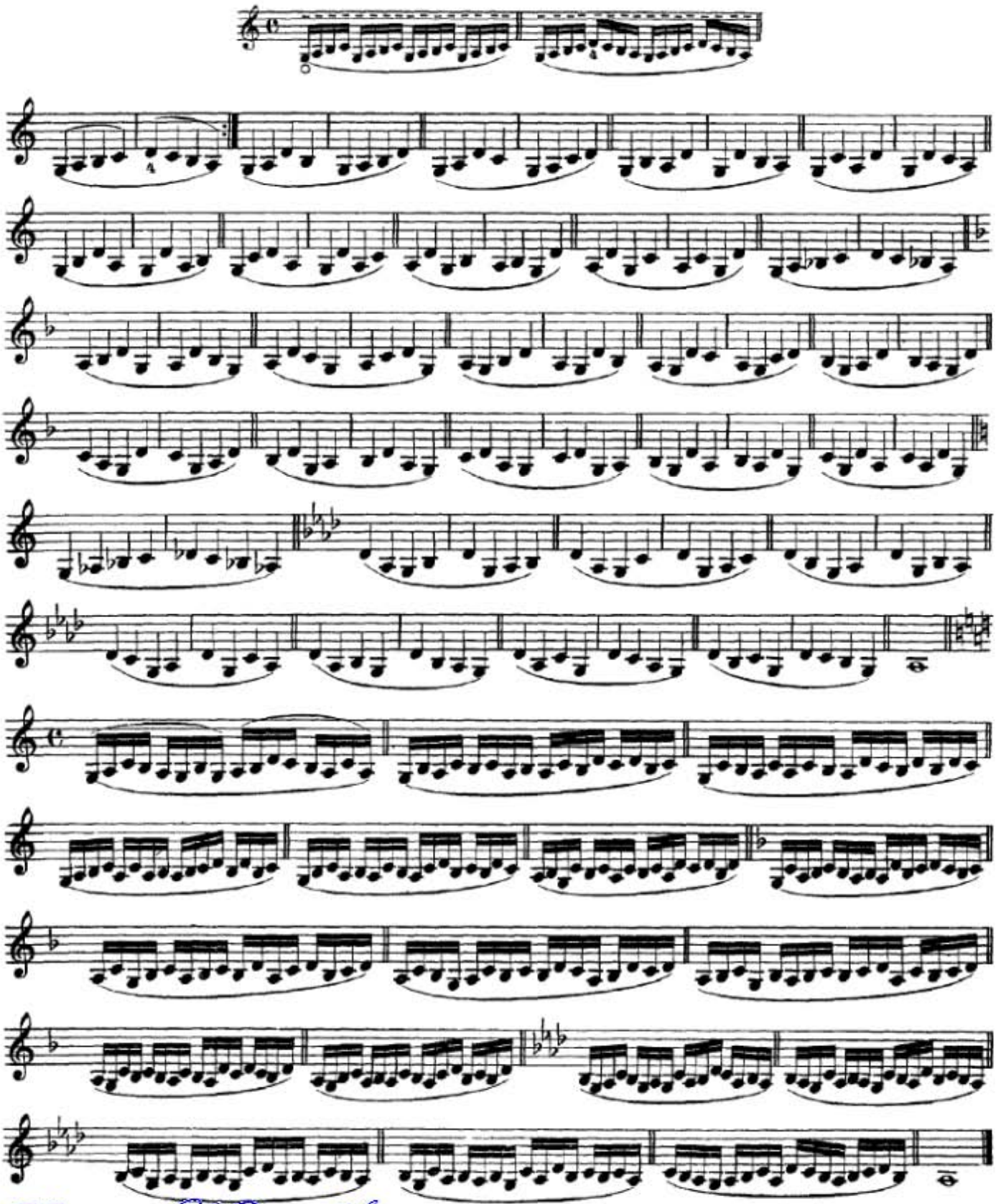
# 4.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

Repeat each measure by itself at first; then 2 together.



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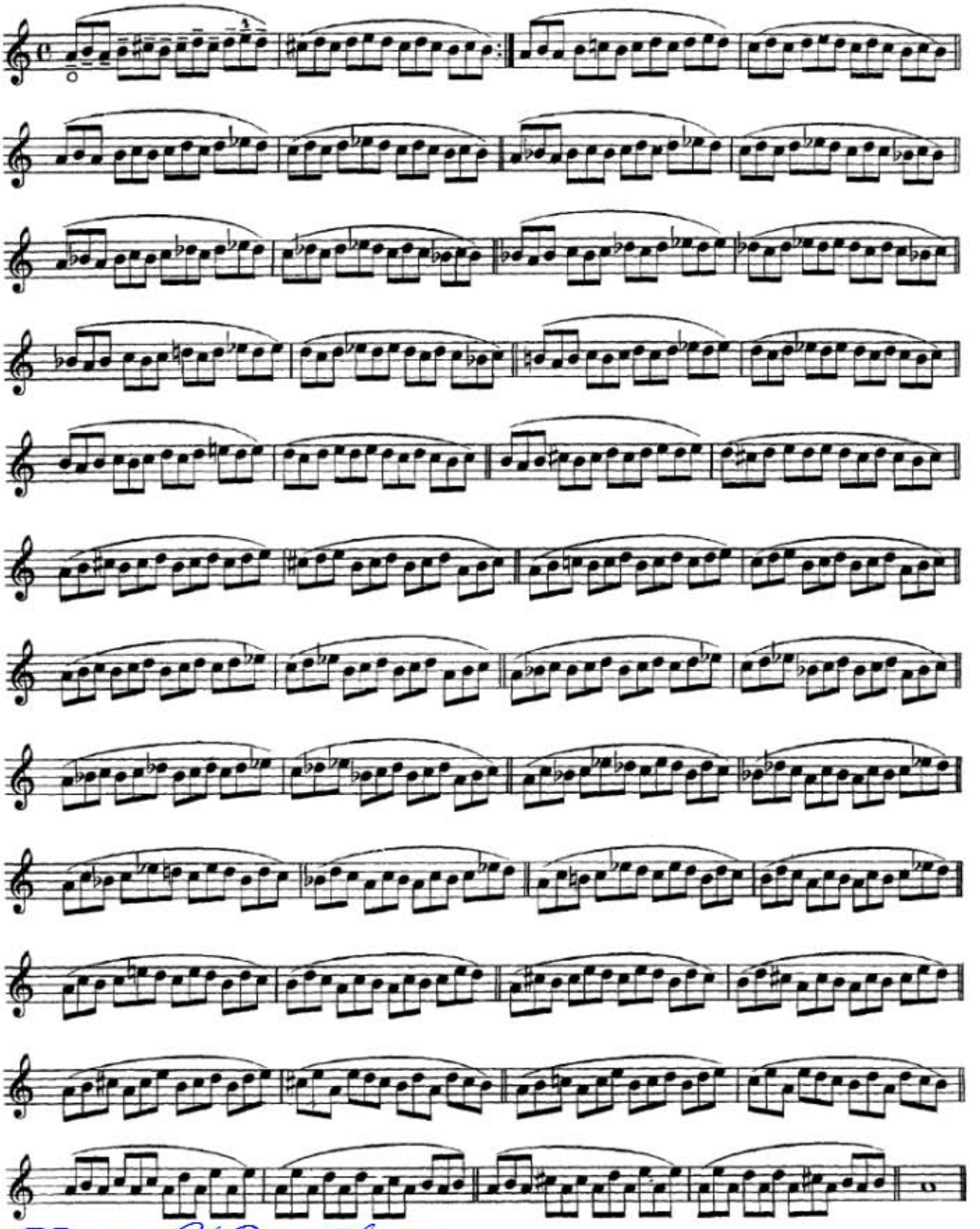

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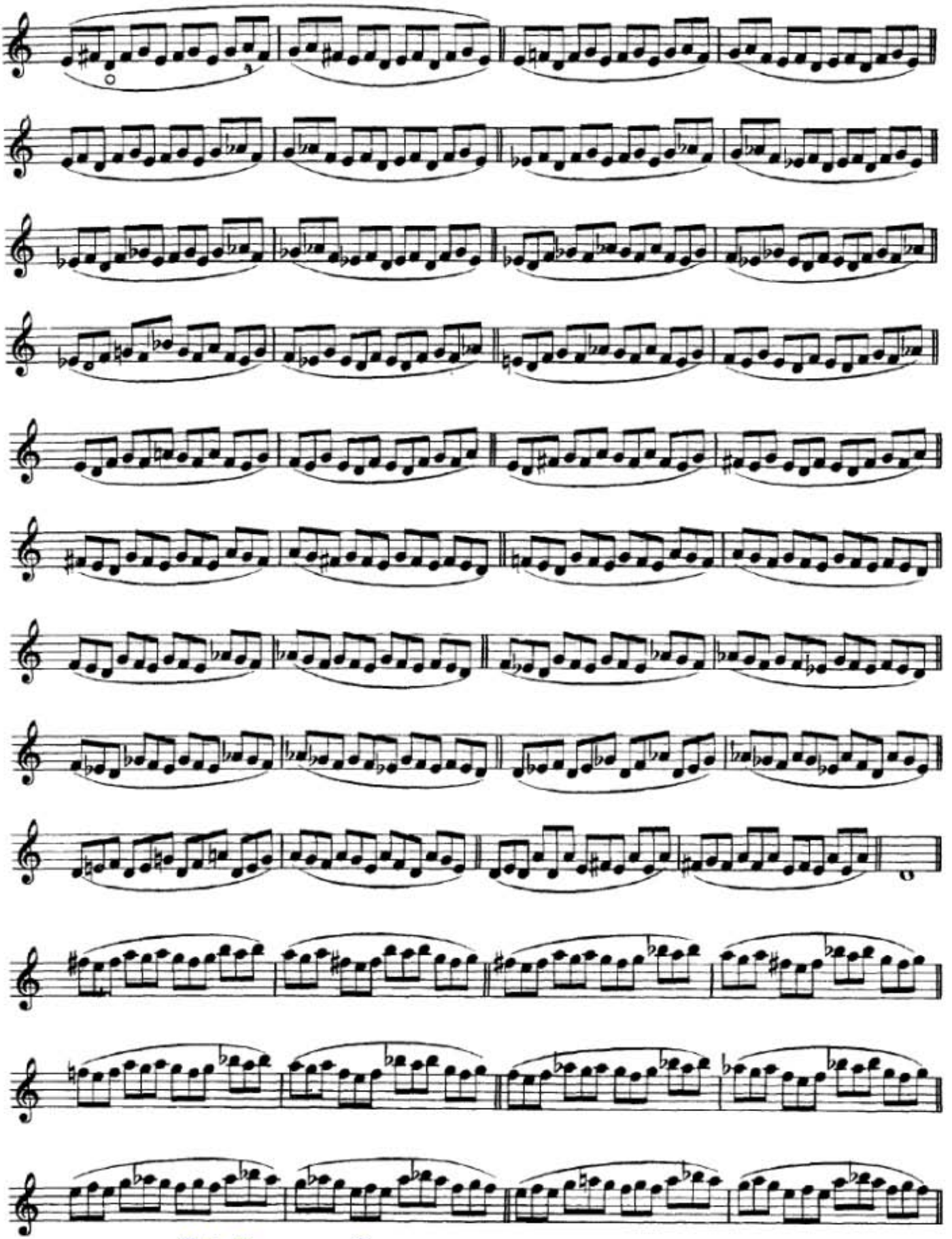

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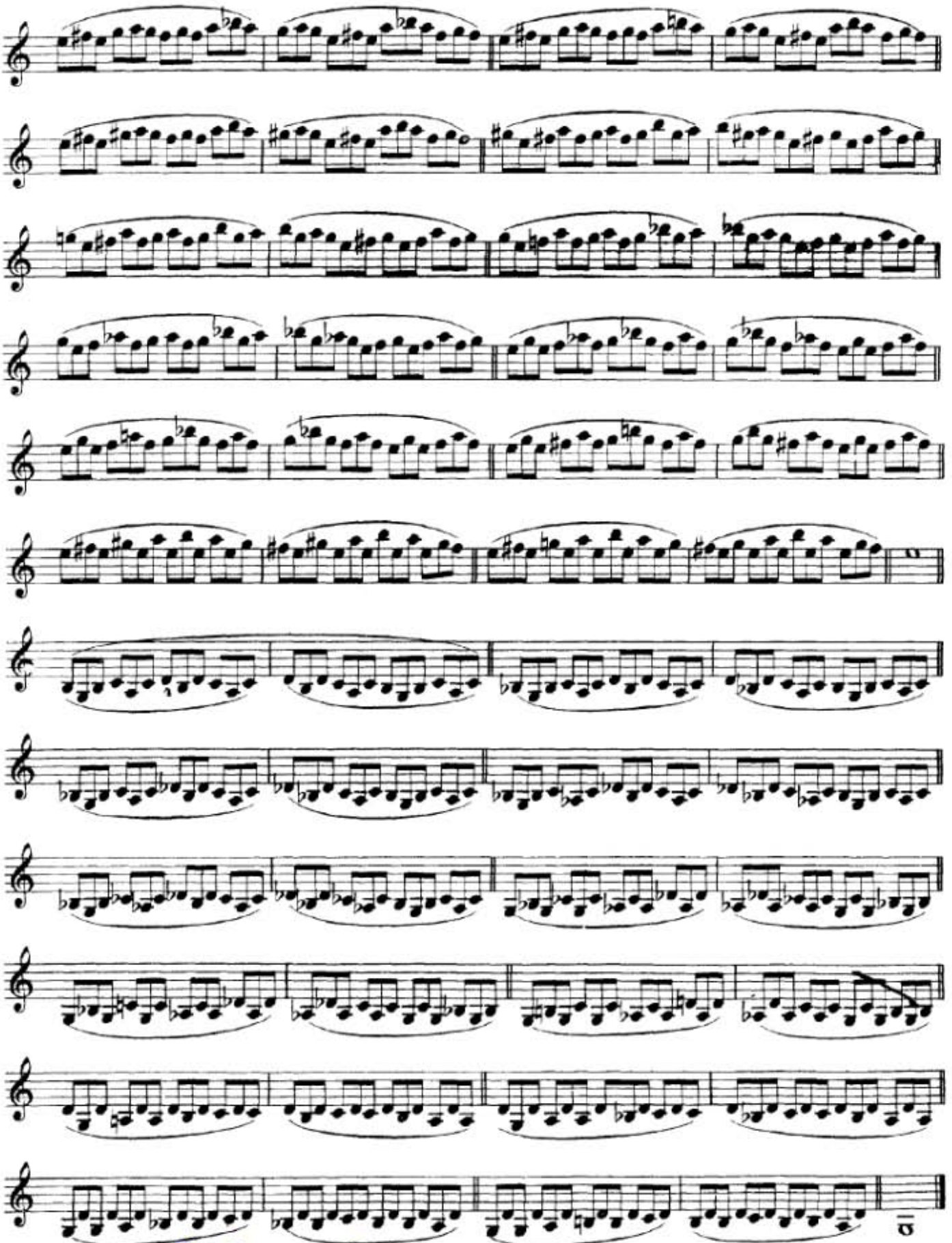

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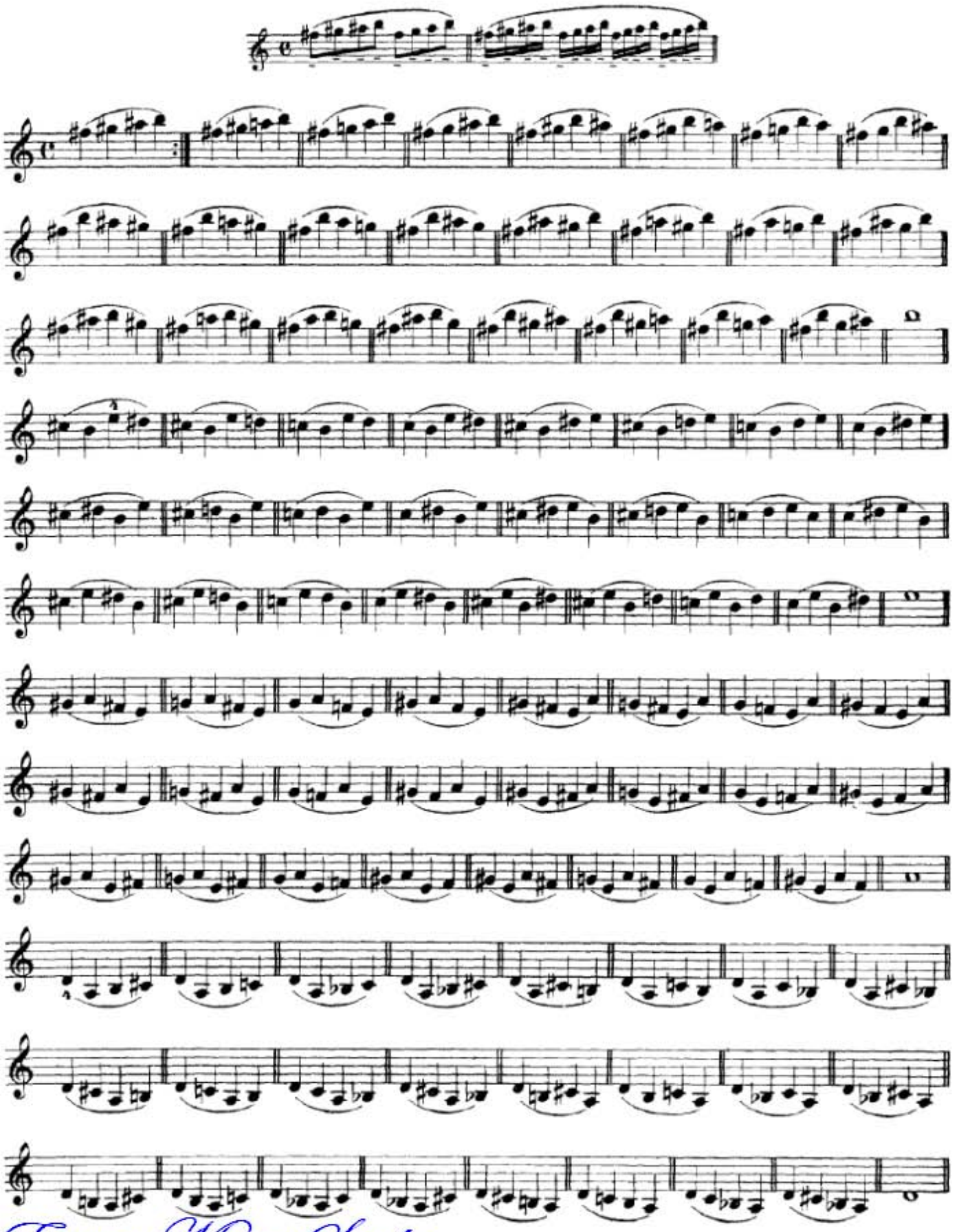

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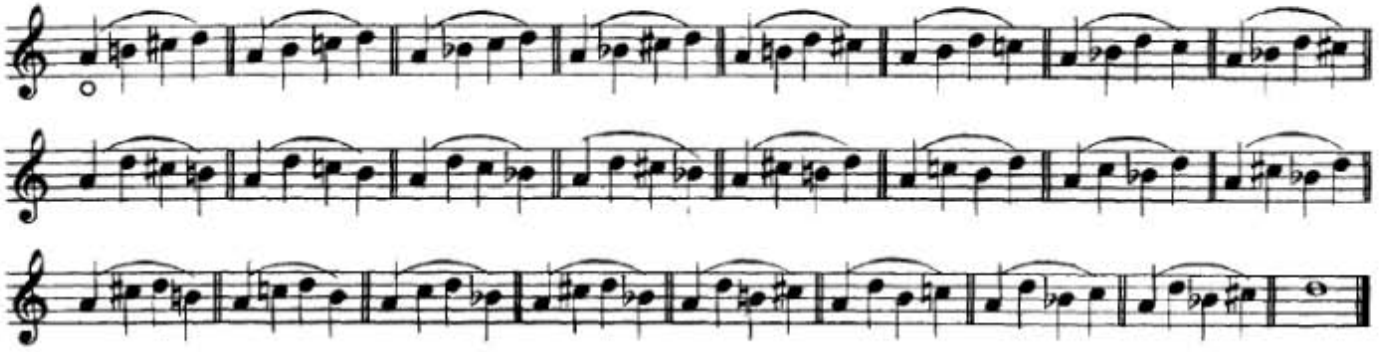

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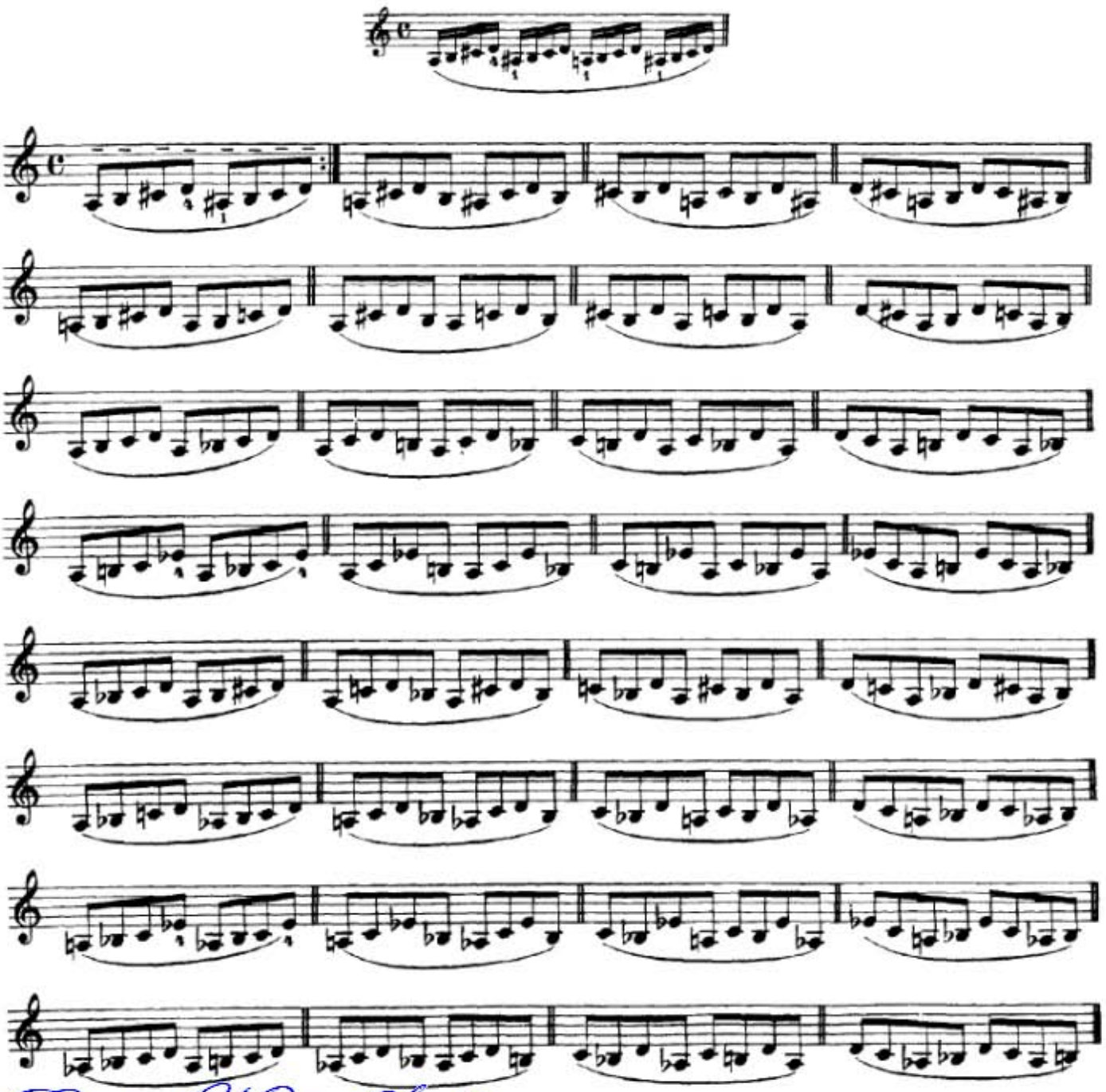

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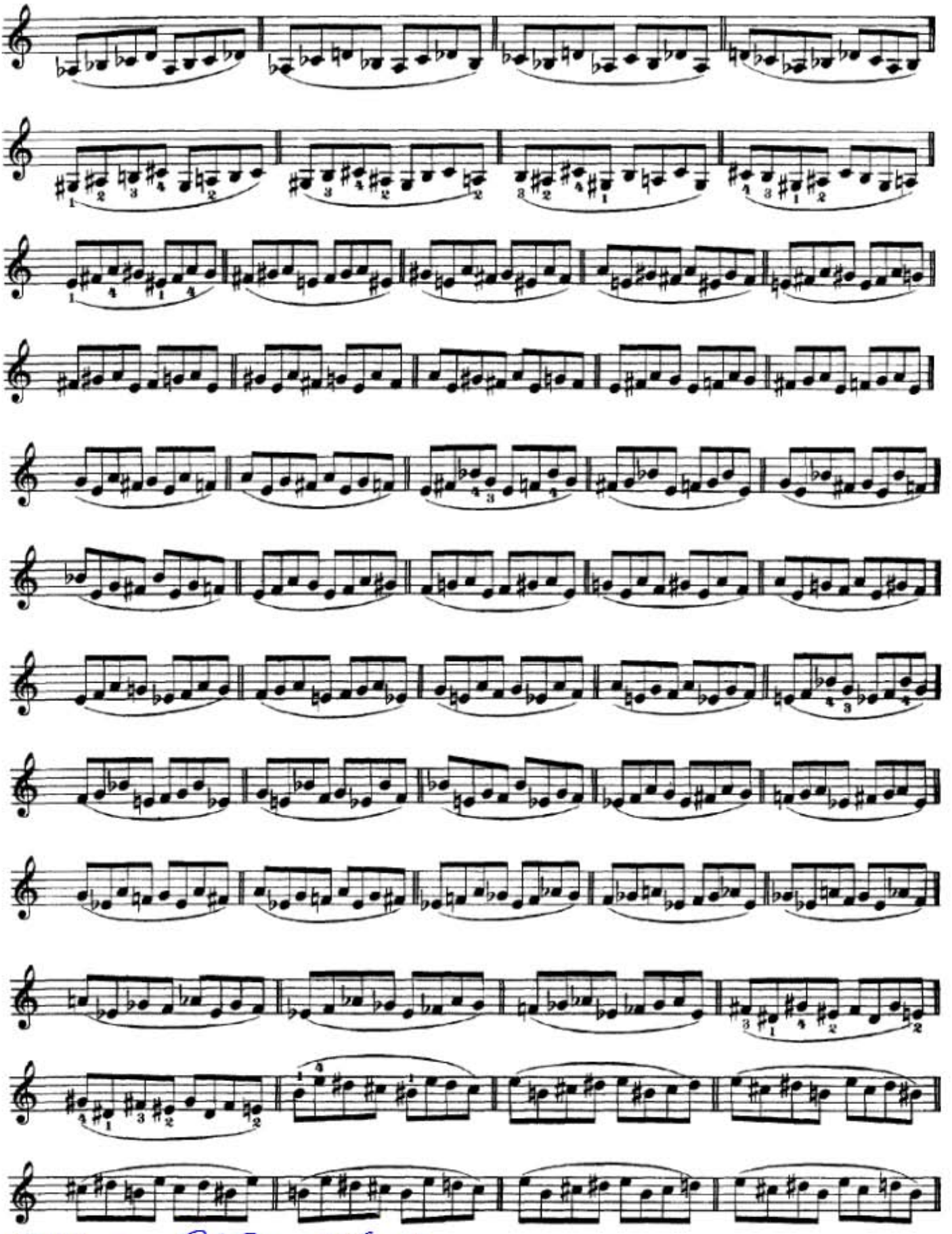

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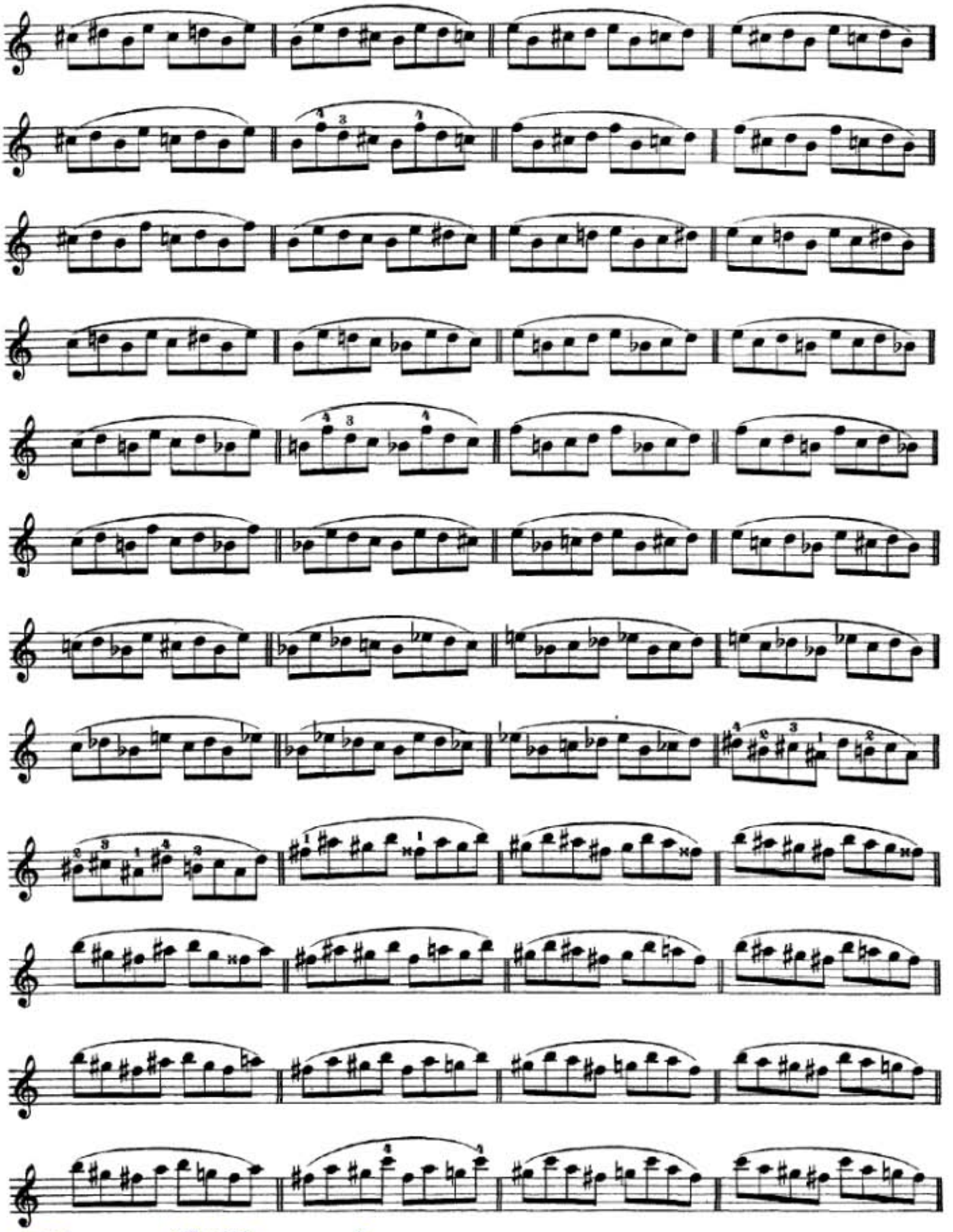

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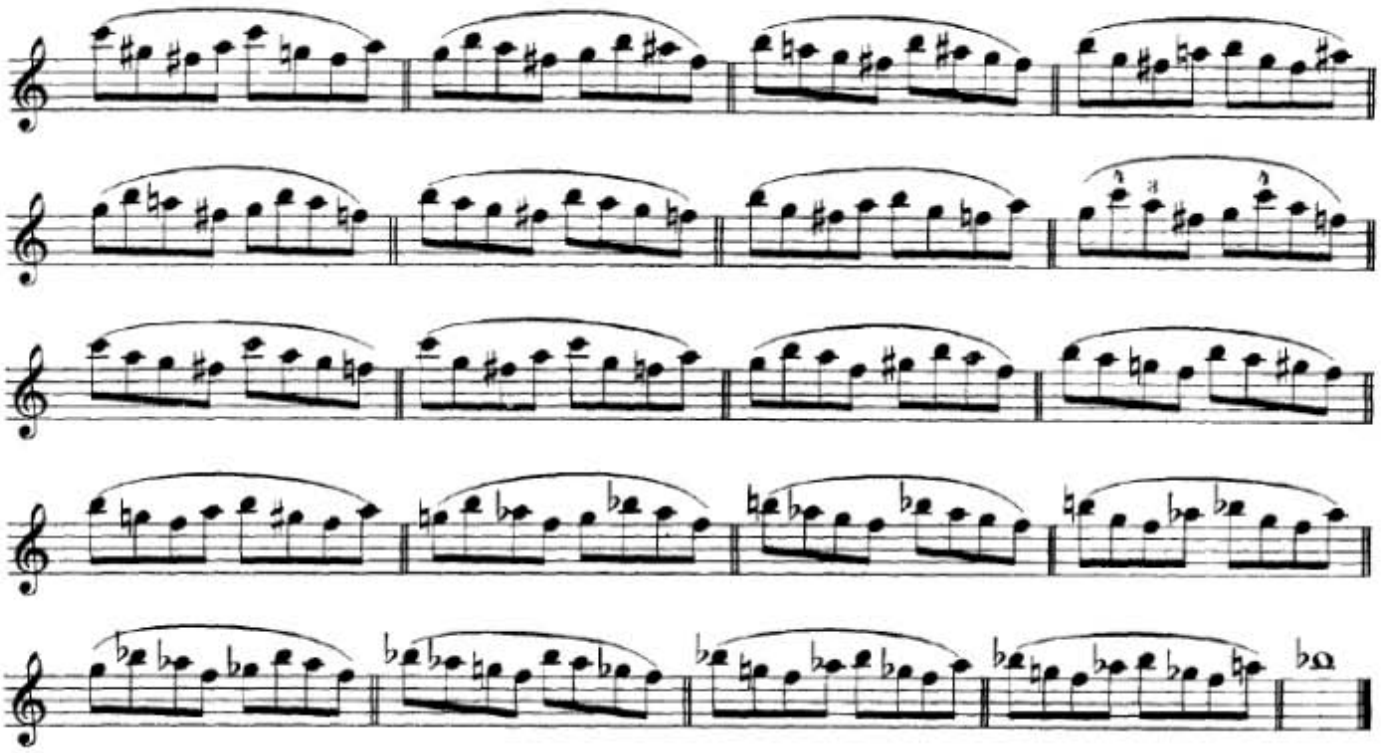

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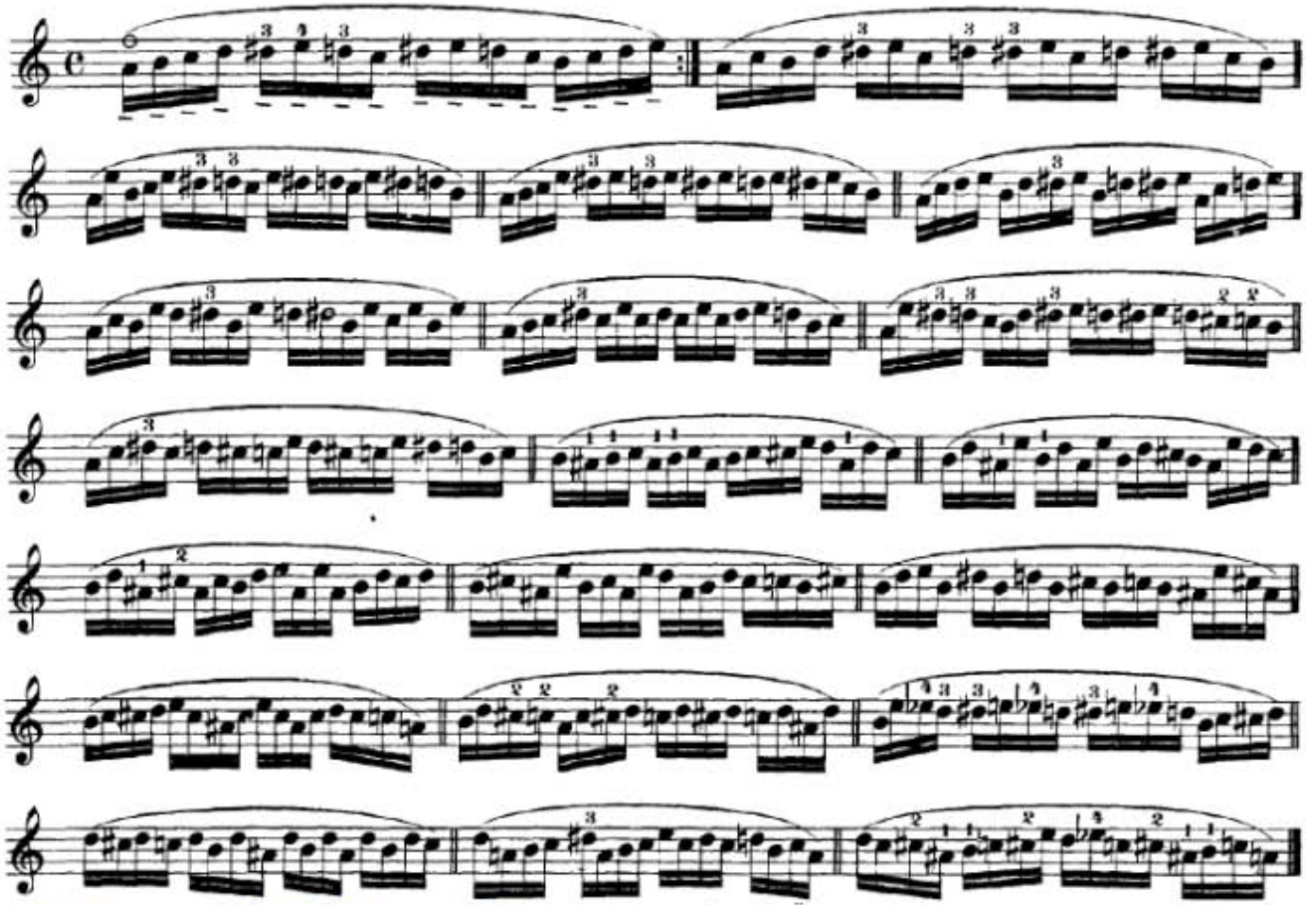

*) Diese Übungen sollen auf jeder Saite geübt werden.
*) Practise these exercises on each string.

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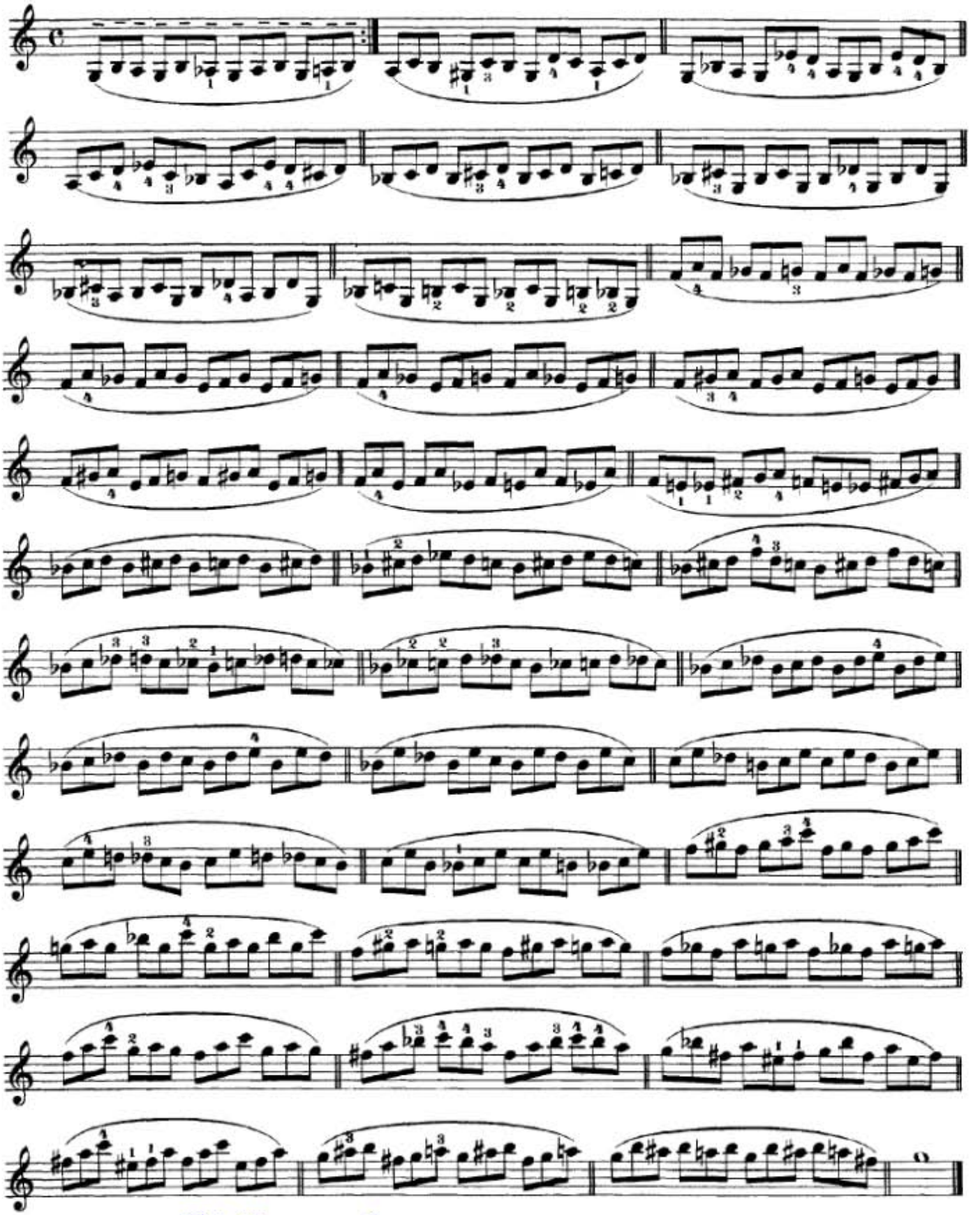
9.



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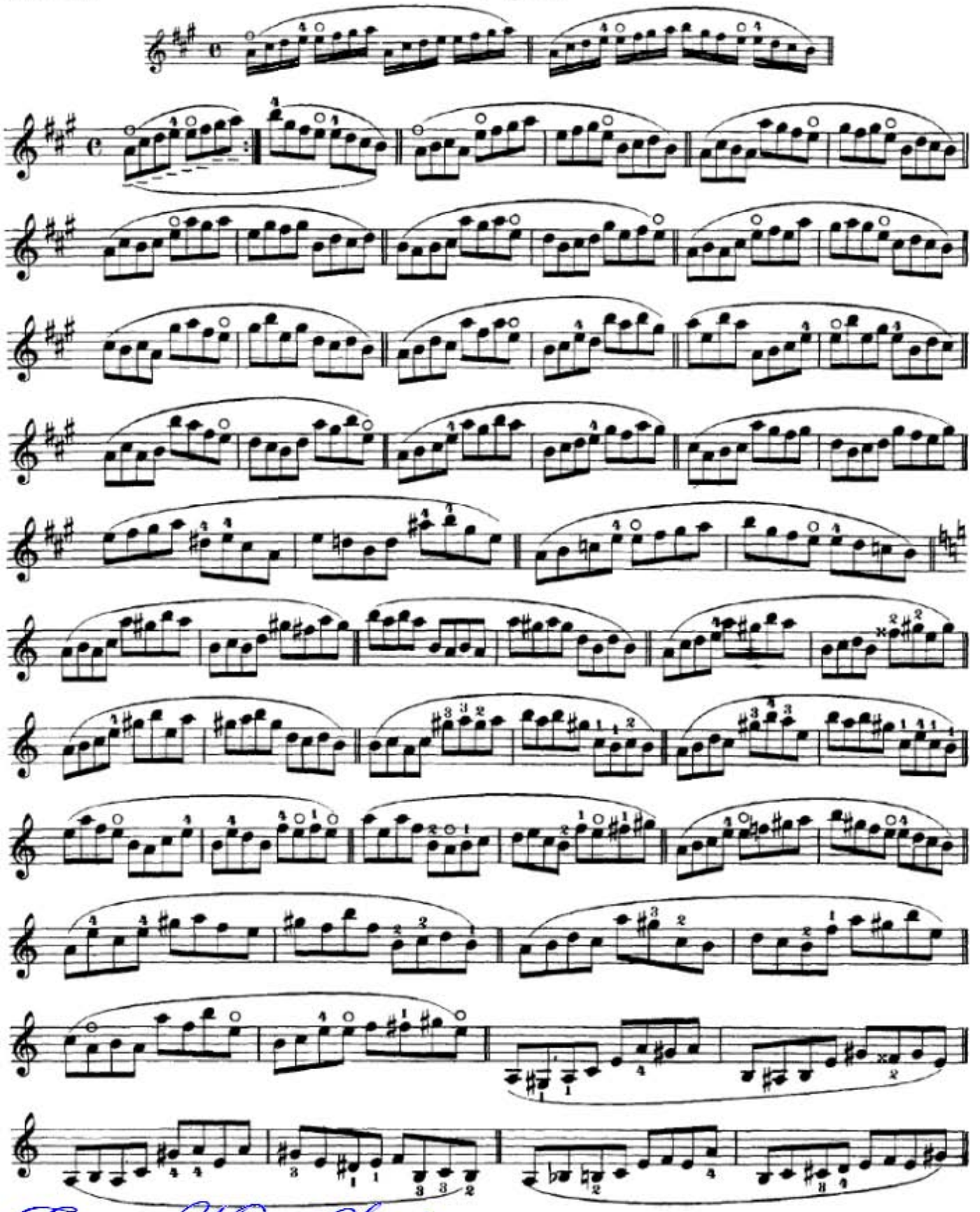
# 10.

## Übungen auf zwei Saiten.

Man wiederhole zuerst jeden Takt einzeln, dann zu zweien.

## Exercises on Two Strings.

Repeat each measure by itself at first; then 2 together.



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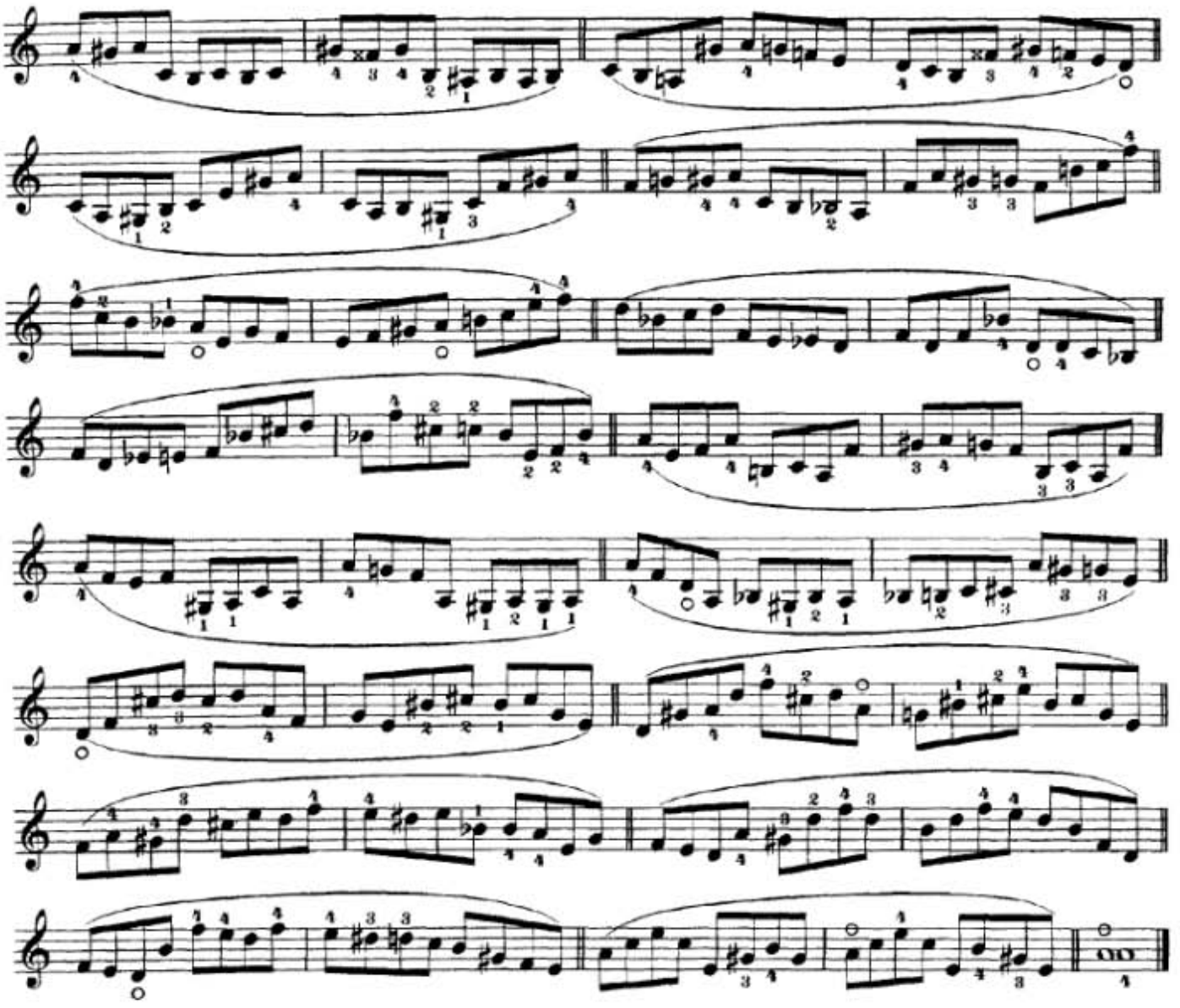


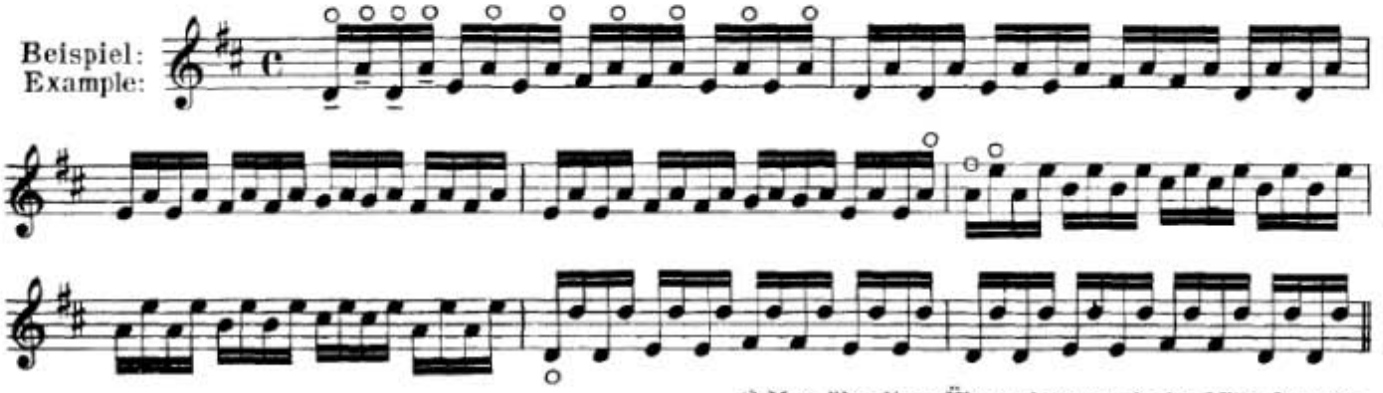
## 11.*)

### Übung des rechten Handgelenks.

Dieses Beispiel ist mit allen folgenden Stricharten auszuführen.

### Practice for the Right Wrist.

Practise this exercise with each of the bowings marked below.




*) Man übe diese Übung langsam in der Mitte, dann erst an der Spitze und am Frosch.

*) Practise this exercise slowly in the middle of the bow; after this, at the point and the nut.

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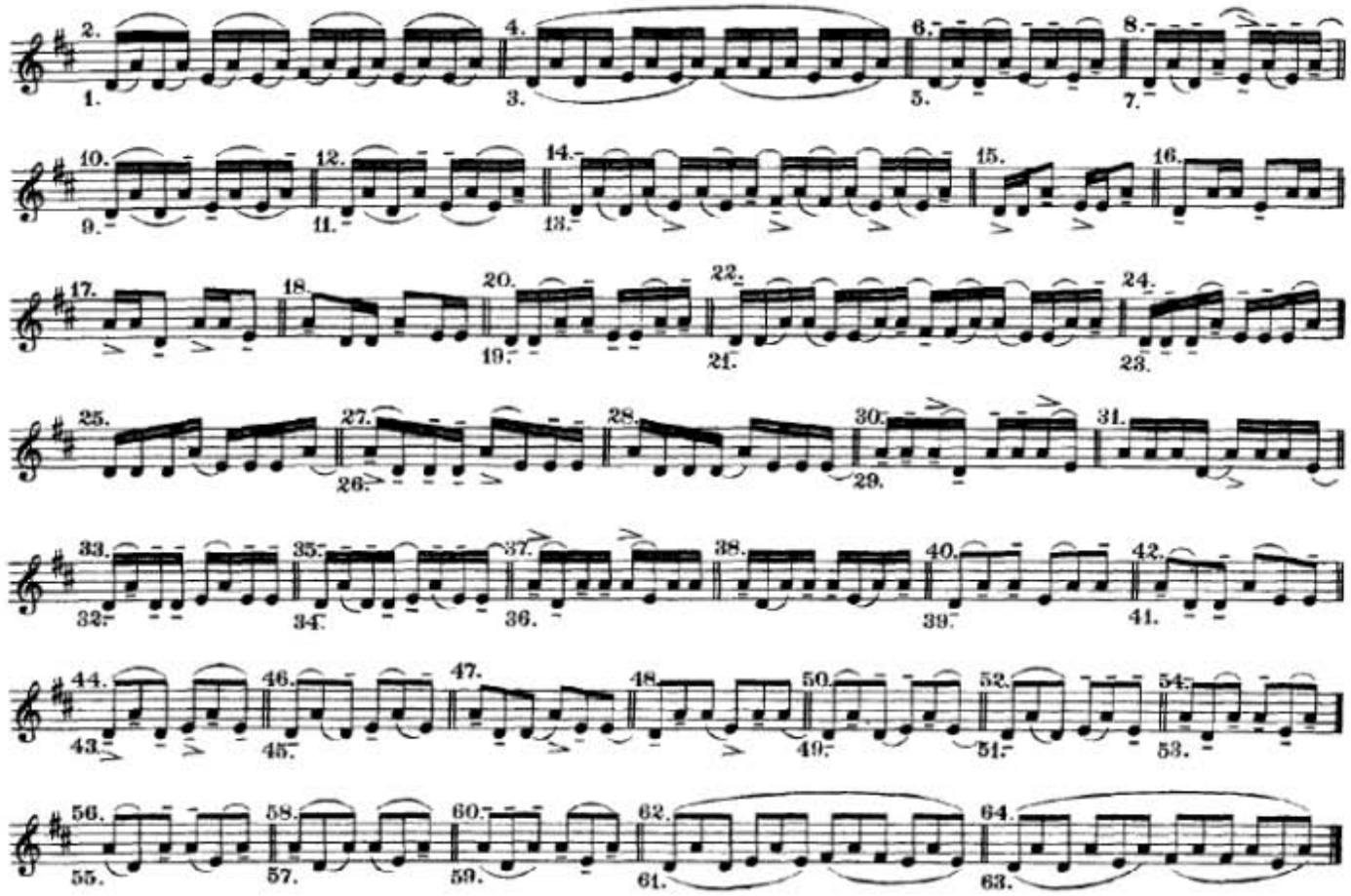
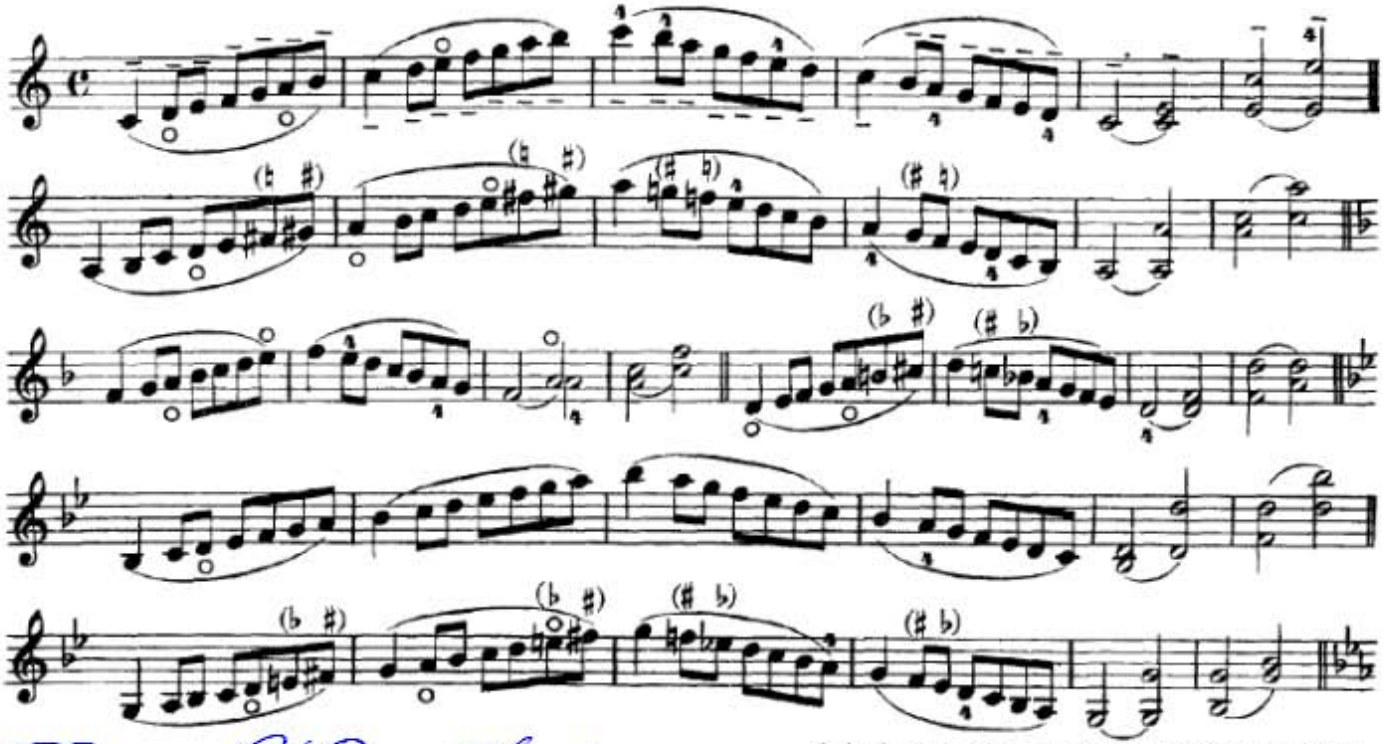
Stricharten. | Bowings.



## 12.

Tonleitern.*) | Scales.*)



*) Auch sind die harmonischen Tonleitern zu üben.

*) Also practise the harmonic scales.

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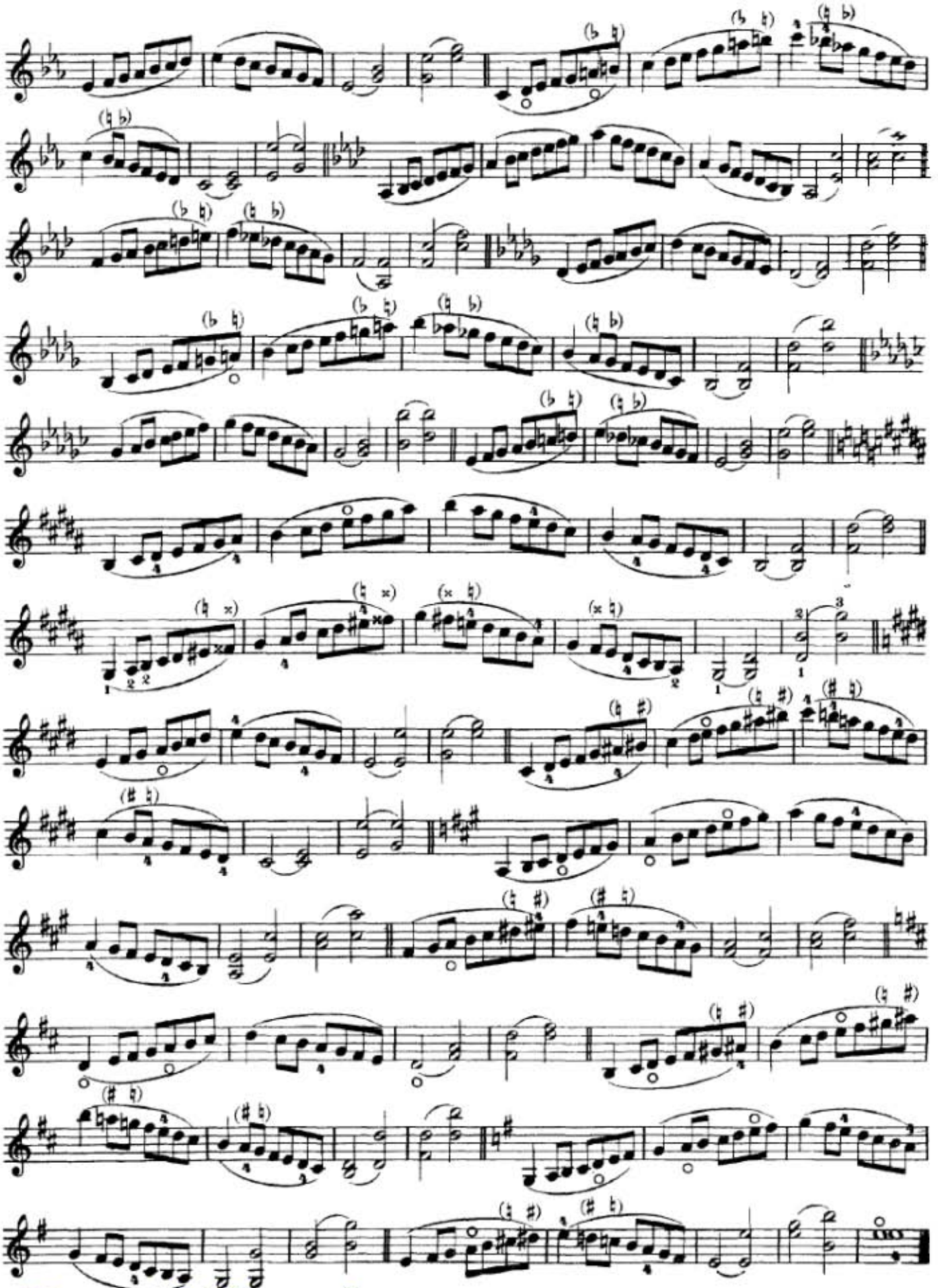

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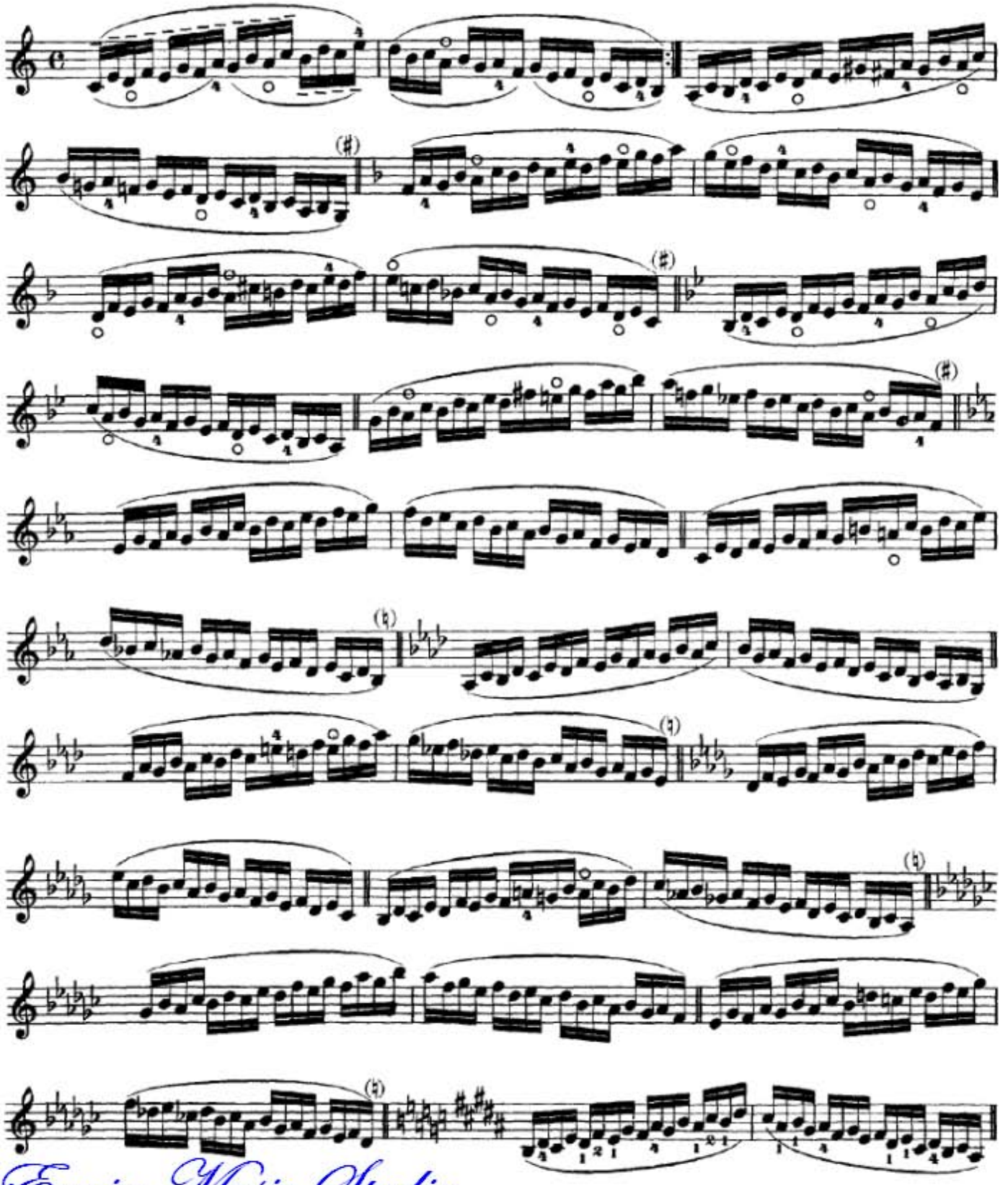
# 13.

## Tonleitern in Terzen.

Die eingeklammerten Zeichen ♯, ×, ♮, sind nur bei der Wiederholung der einzelnen Moll-Tonleitern zu beachten.

## Scales in Thirds.

The signs (♯), (×) and (♮) are to be observed only at the repetition of the minor scales.



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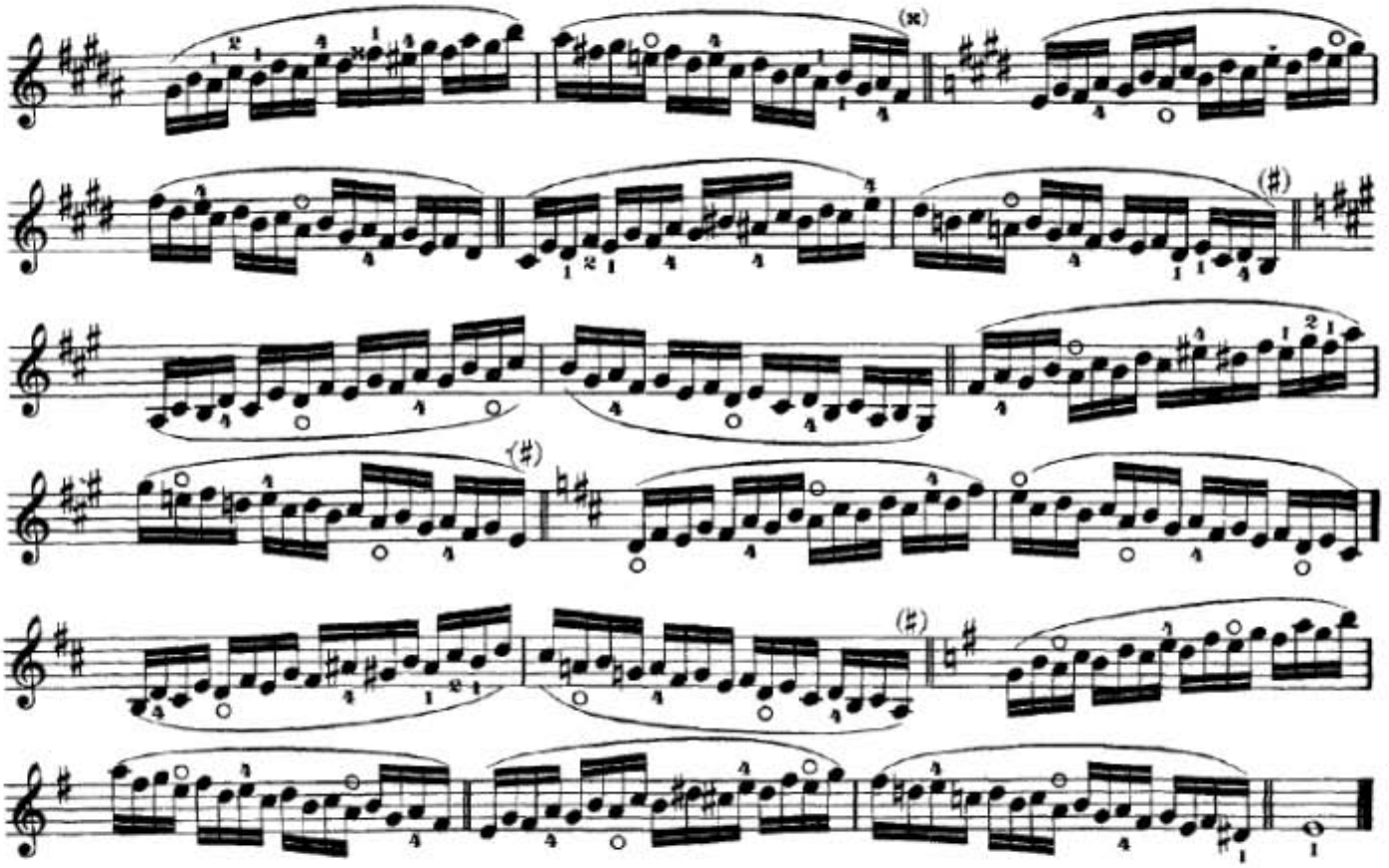
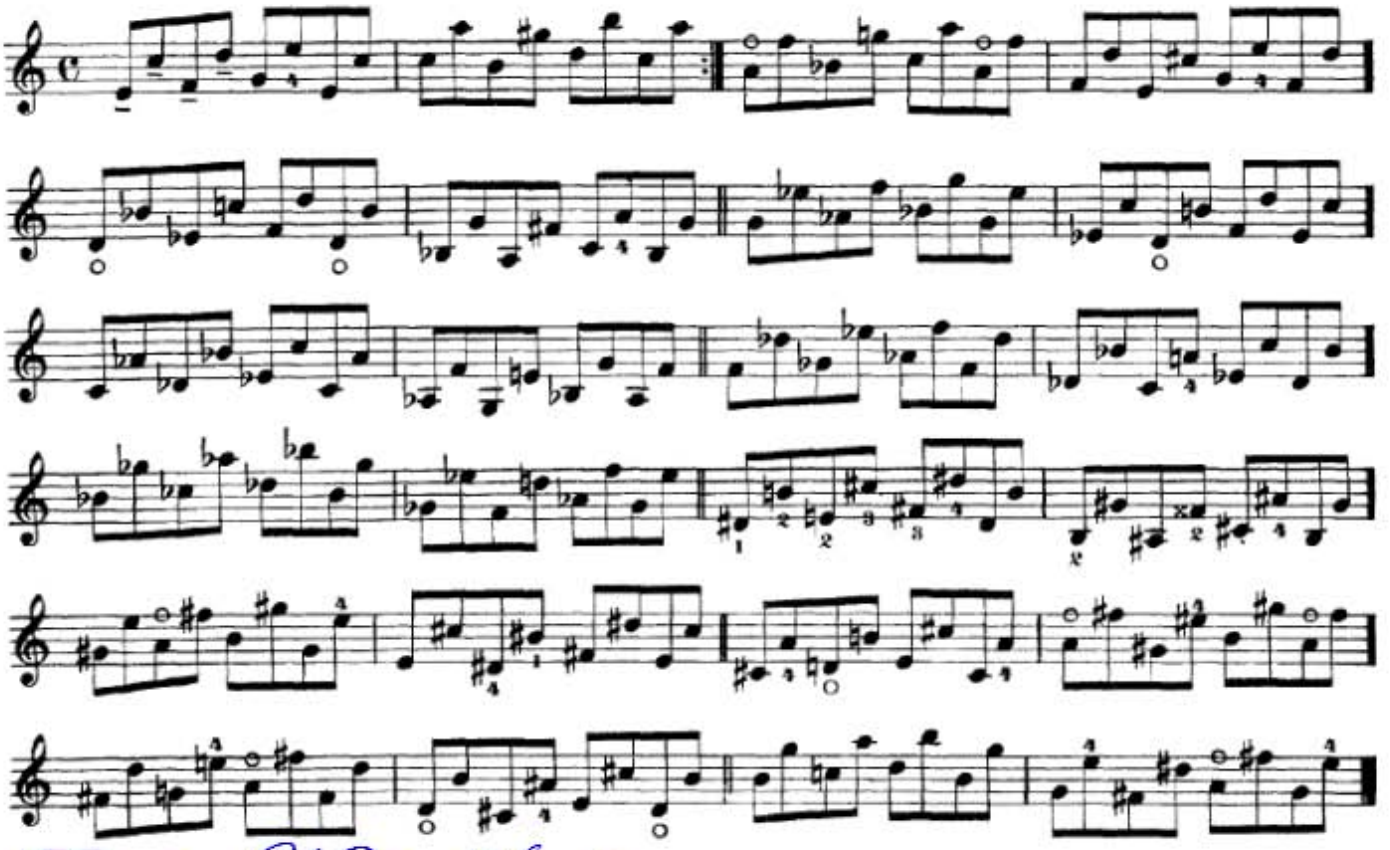


## 14.

Übung in Sexten. | Exercise in Sixths.



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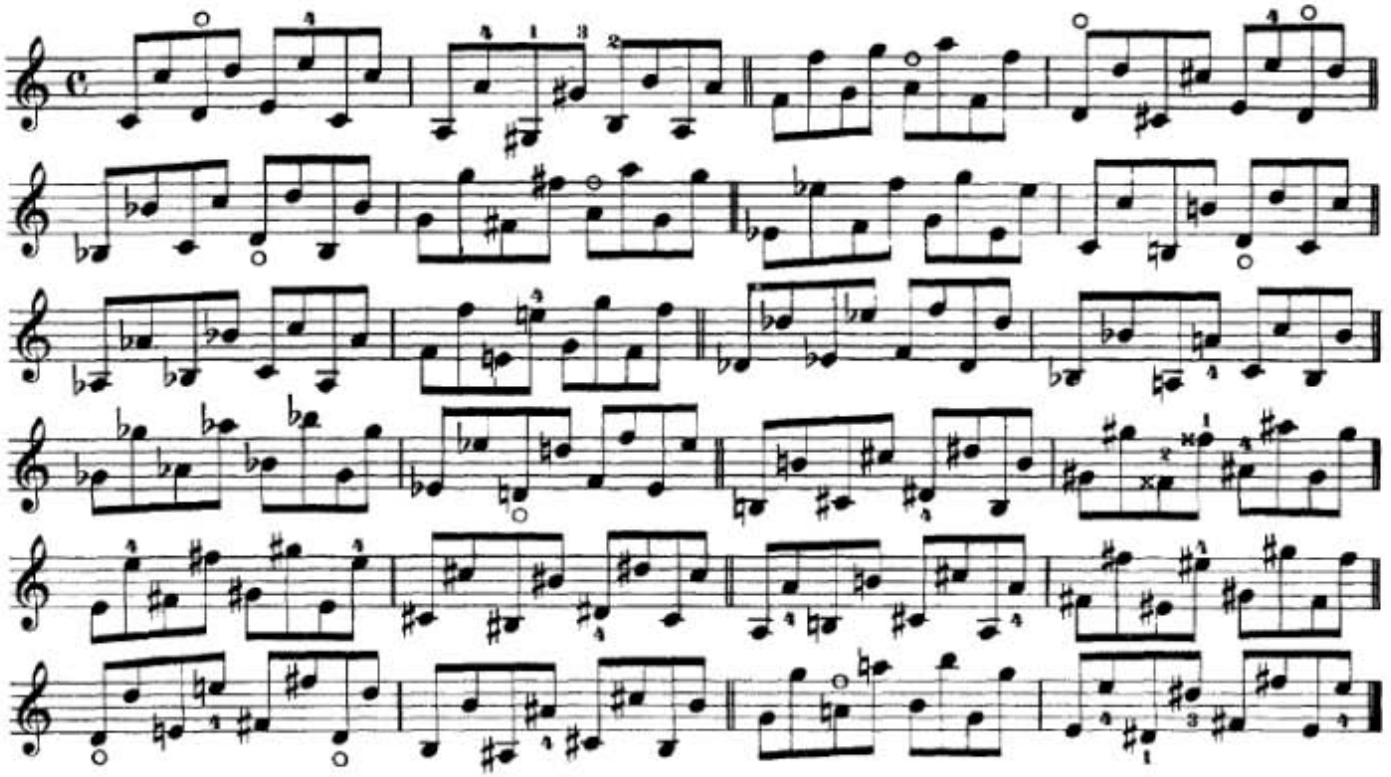
## 15.

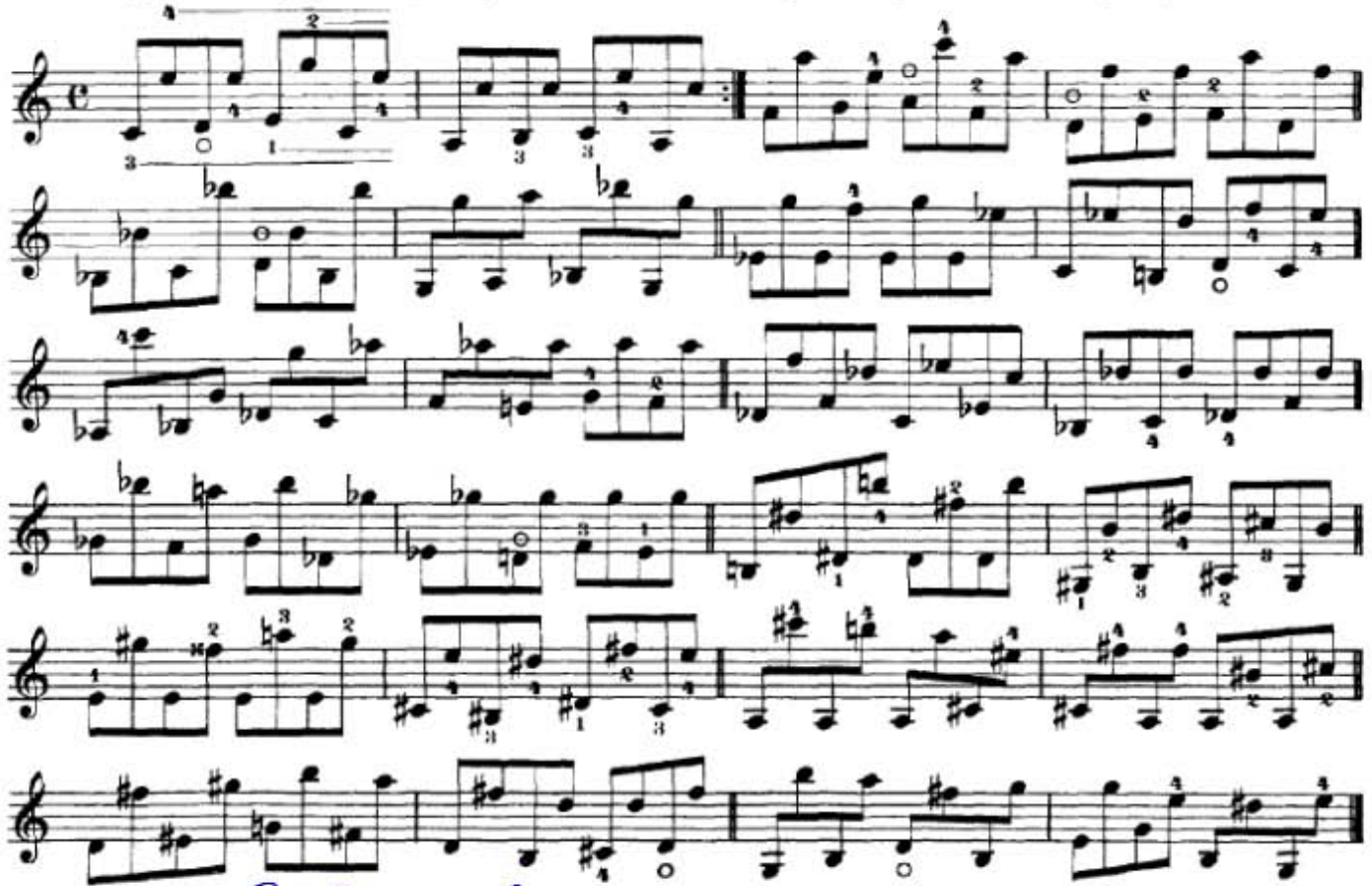
Oktaven. | Octaves.



## 16.

Nonen, Dezimen u.a. | Ninths, Tenths, etc.

Die Finger sind möglichst lange liegen zu lassen. | Keep the fingers down as long as possible.



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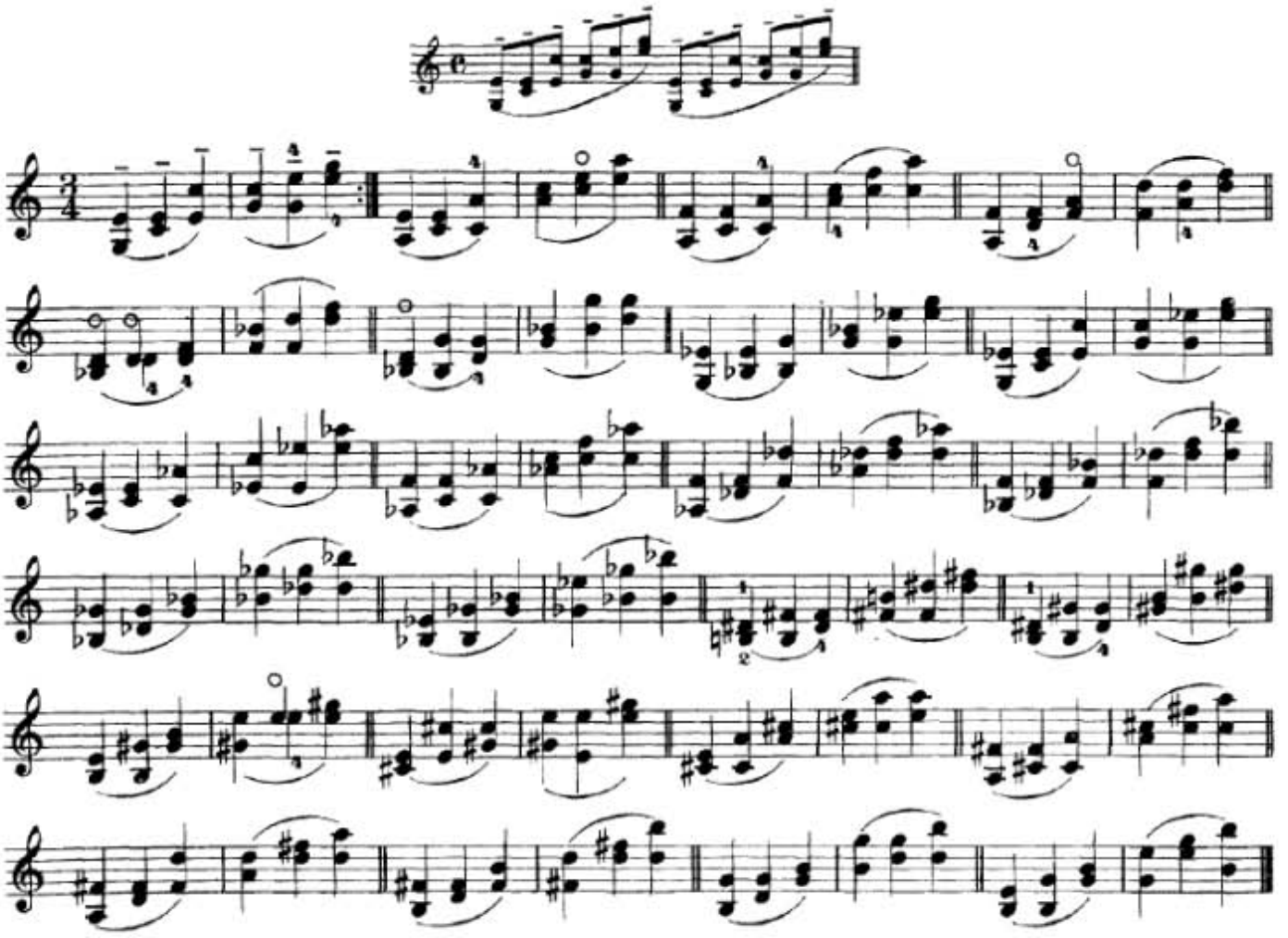
## 17.

Dreiklang. Tonic Triads.



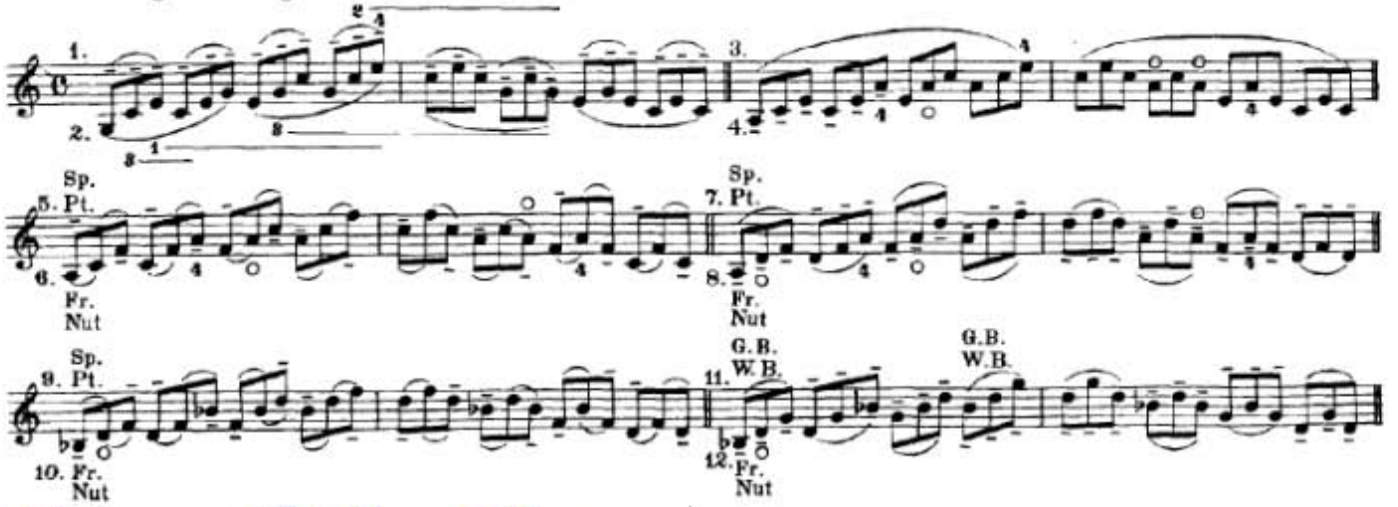
## 18.*) **)

Diese Übung ist mit jeder Strichart ganz auszuführen.

Sp. An der Spitze } des Bogens.
Fr. Am Frosch }
G.B. Mit ganzem Bogen.

This entire exercise is to be practised with each of the given bowings.

Pt. Near the Point } of the bow.
Nut Near the Nut }
W.B. Whole bow.

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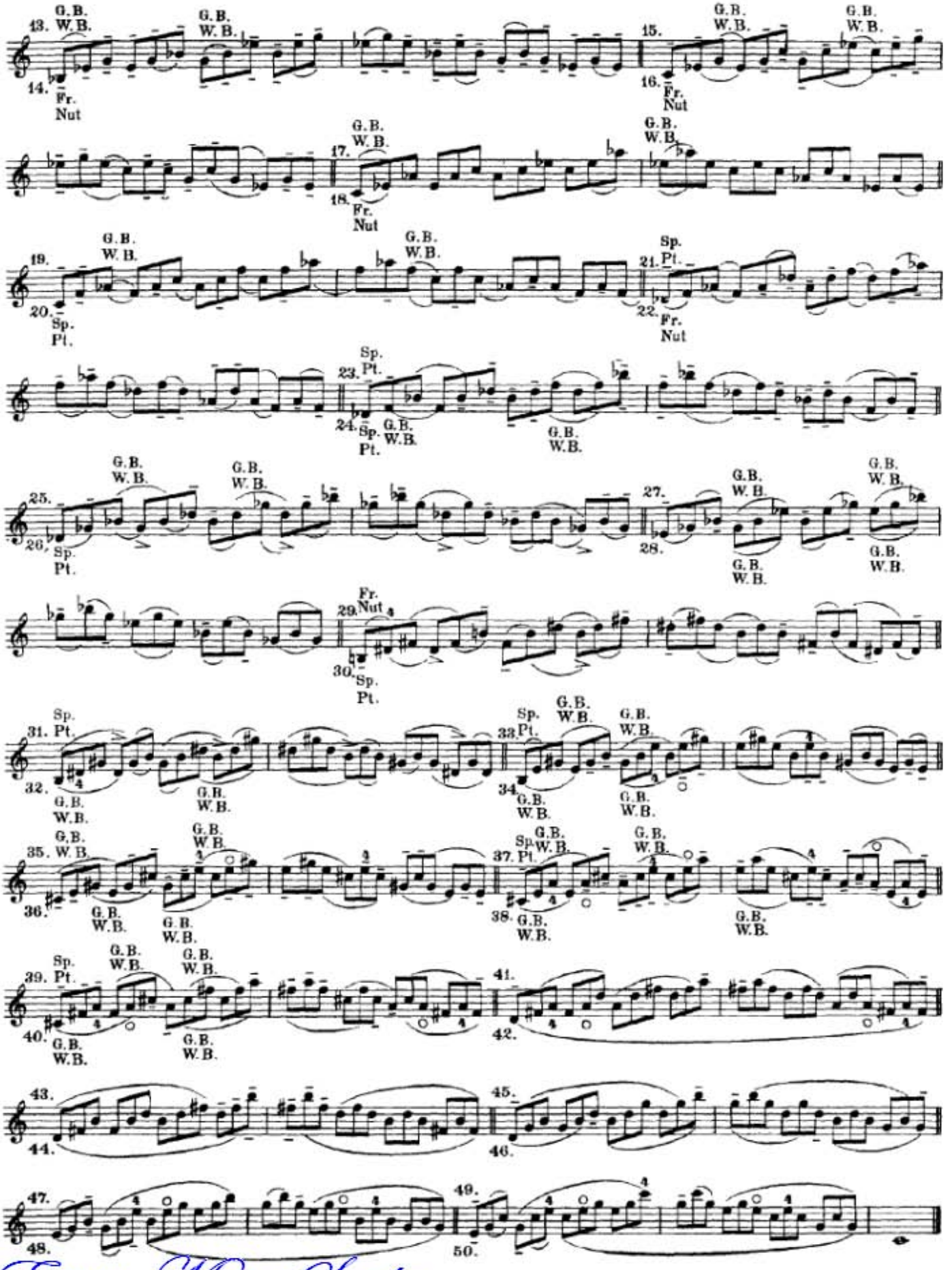
*) Die Finger liegen lassen.
**) Diese Uebung soll zuerst gestossen geübt werden.



*) Keep the fingers down.

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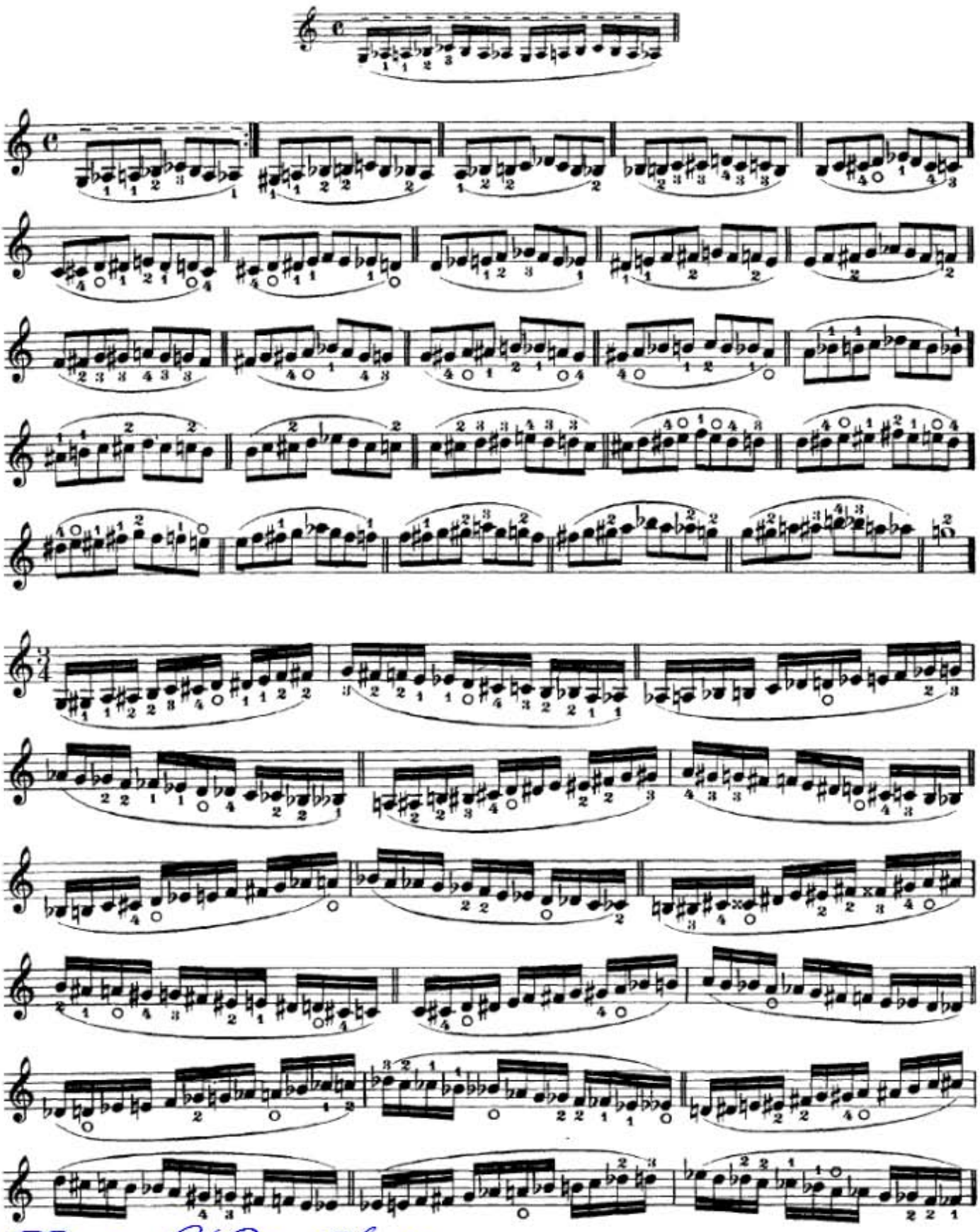
# 19.

Chromatische Tonleiter. | Chromatic Scale.



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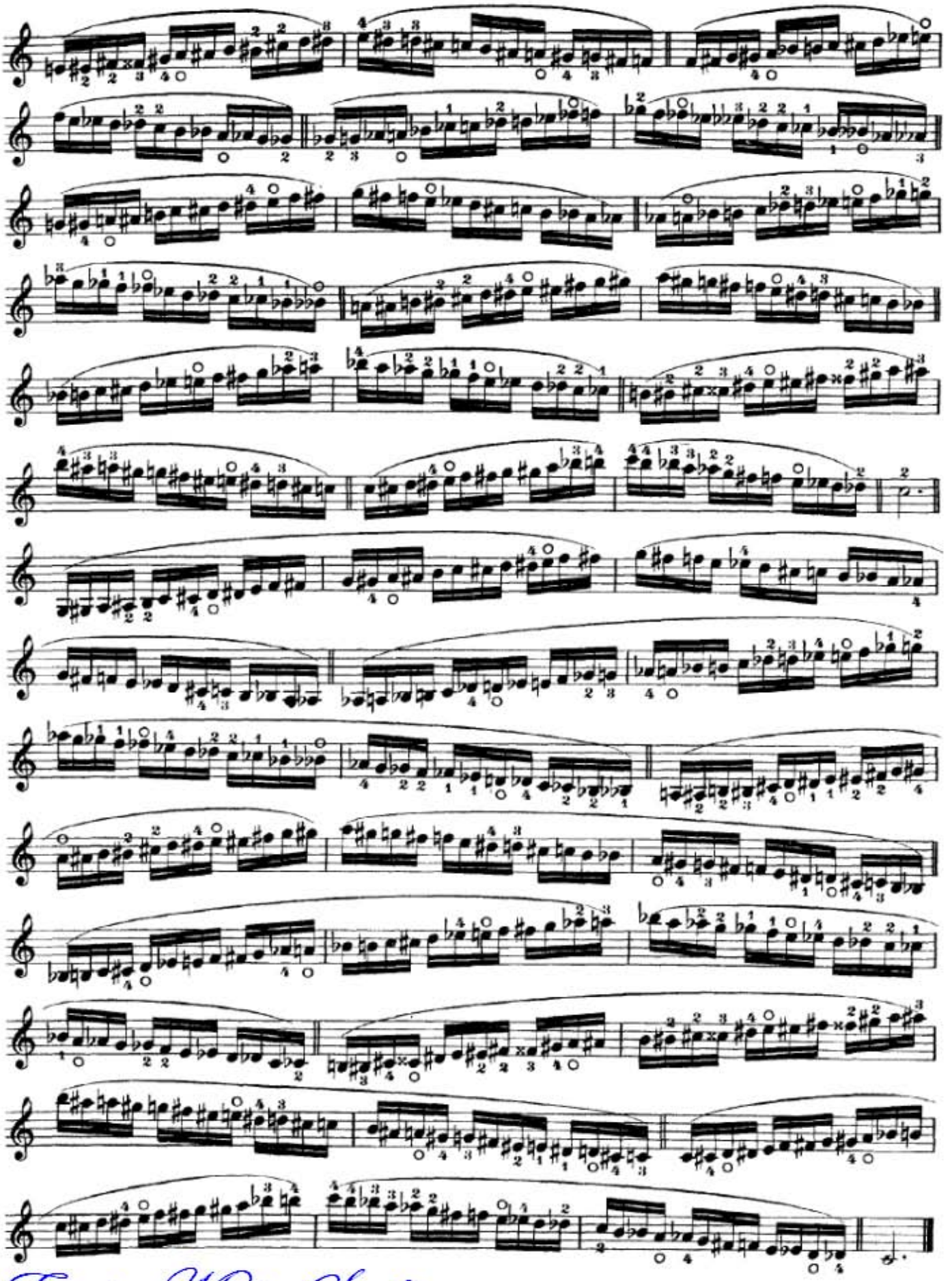


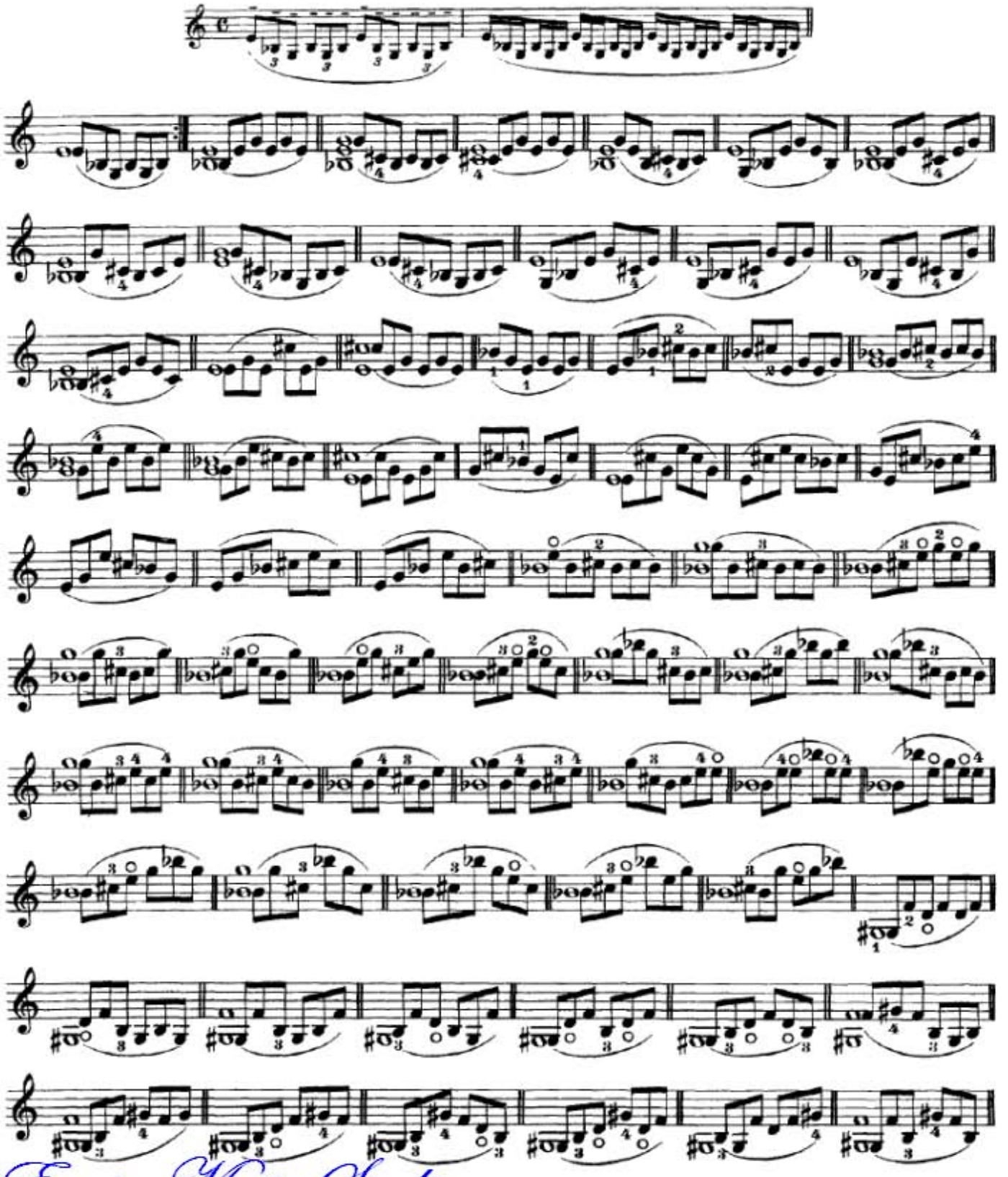
# 20.

## Verminderter Septimenakkord.

Die ganzen Noten sind zu greifen, ohne gespielt zu werden.

## Chord of the Diminished Seventh.

Hold down the whole notes without playing them.



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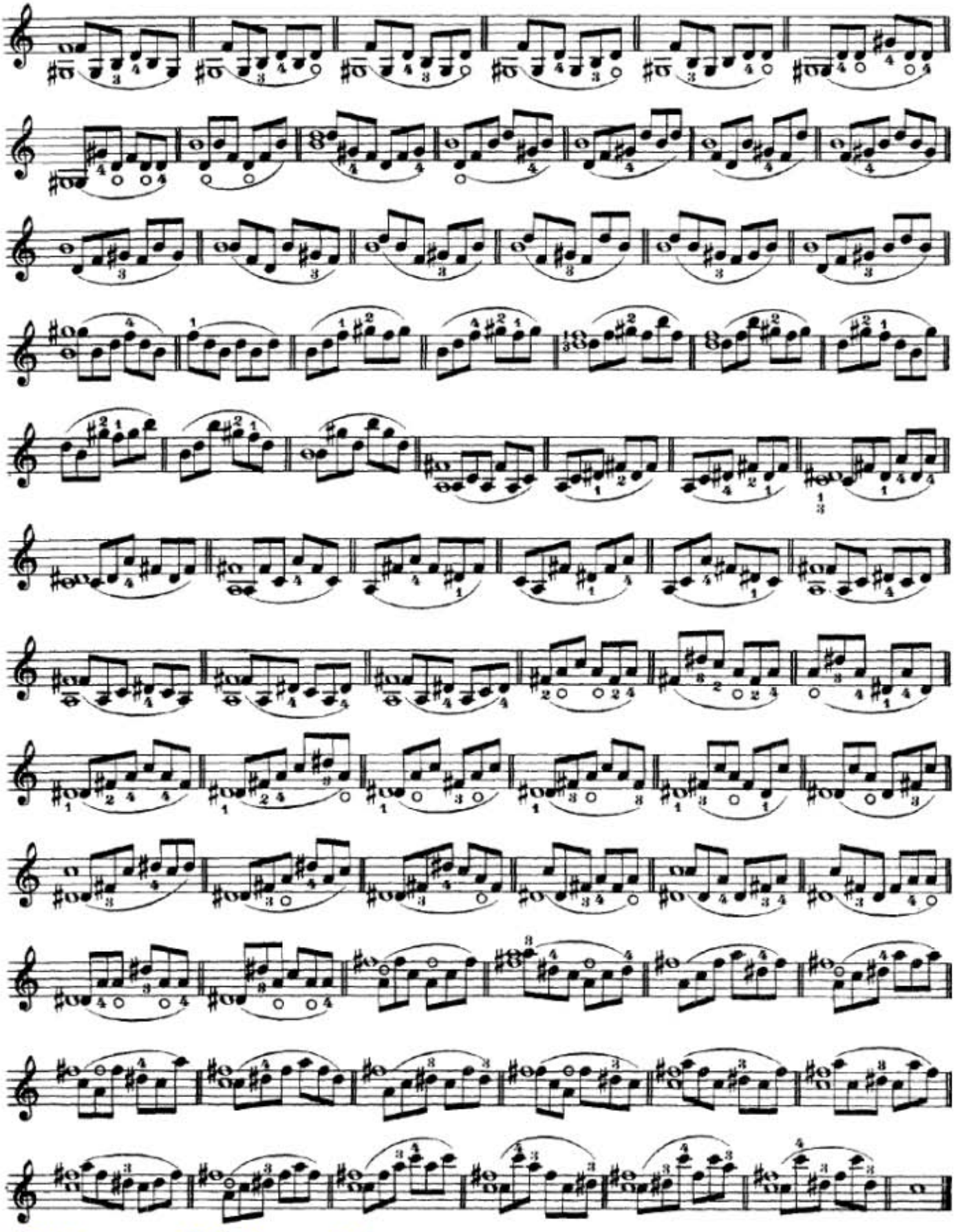

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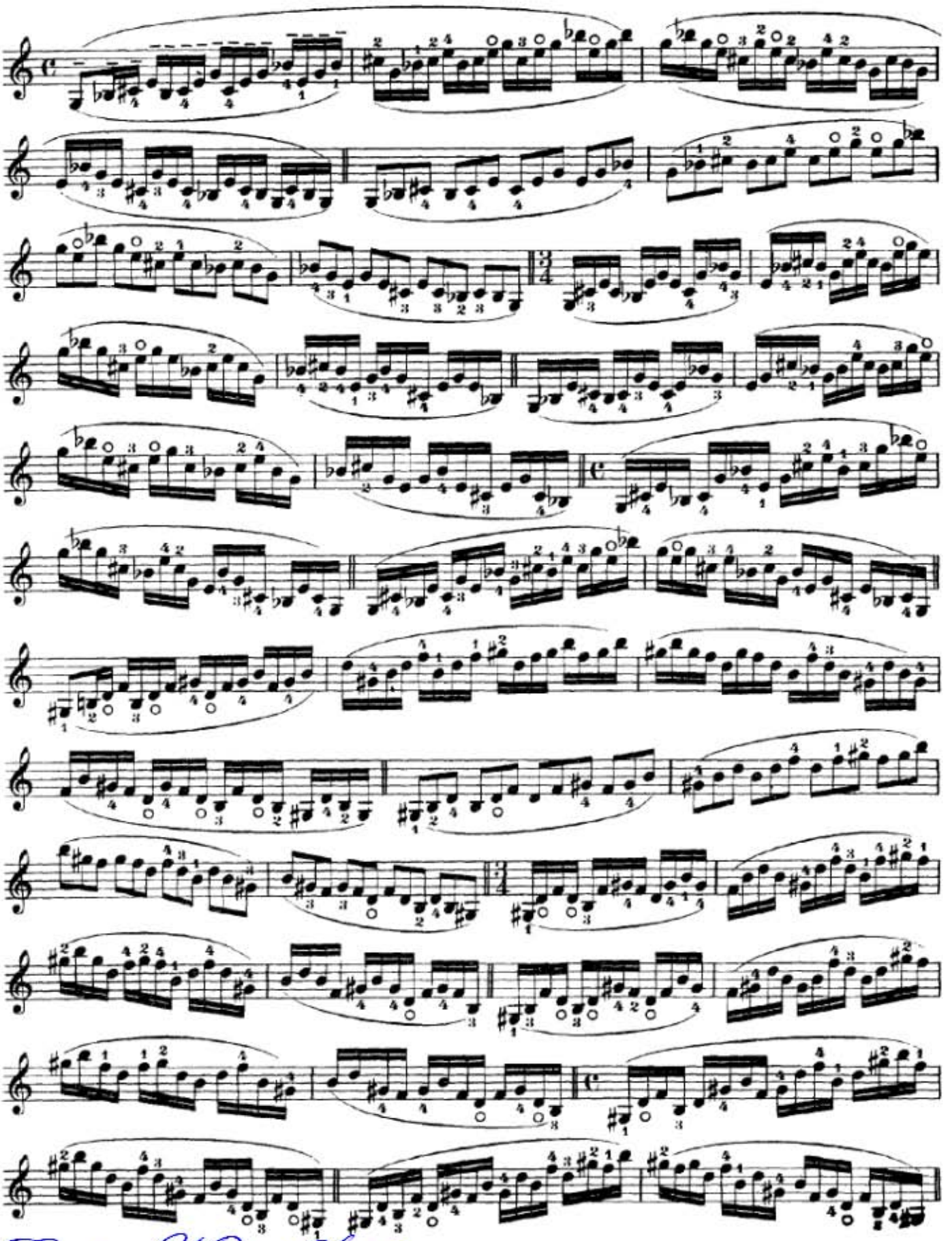

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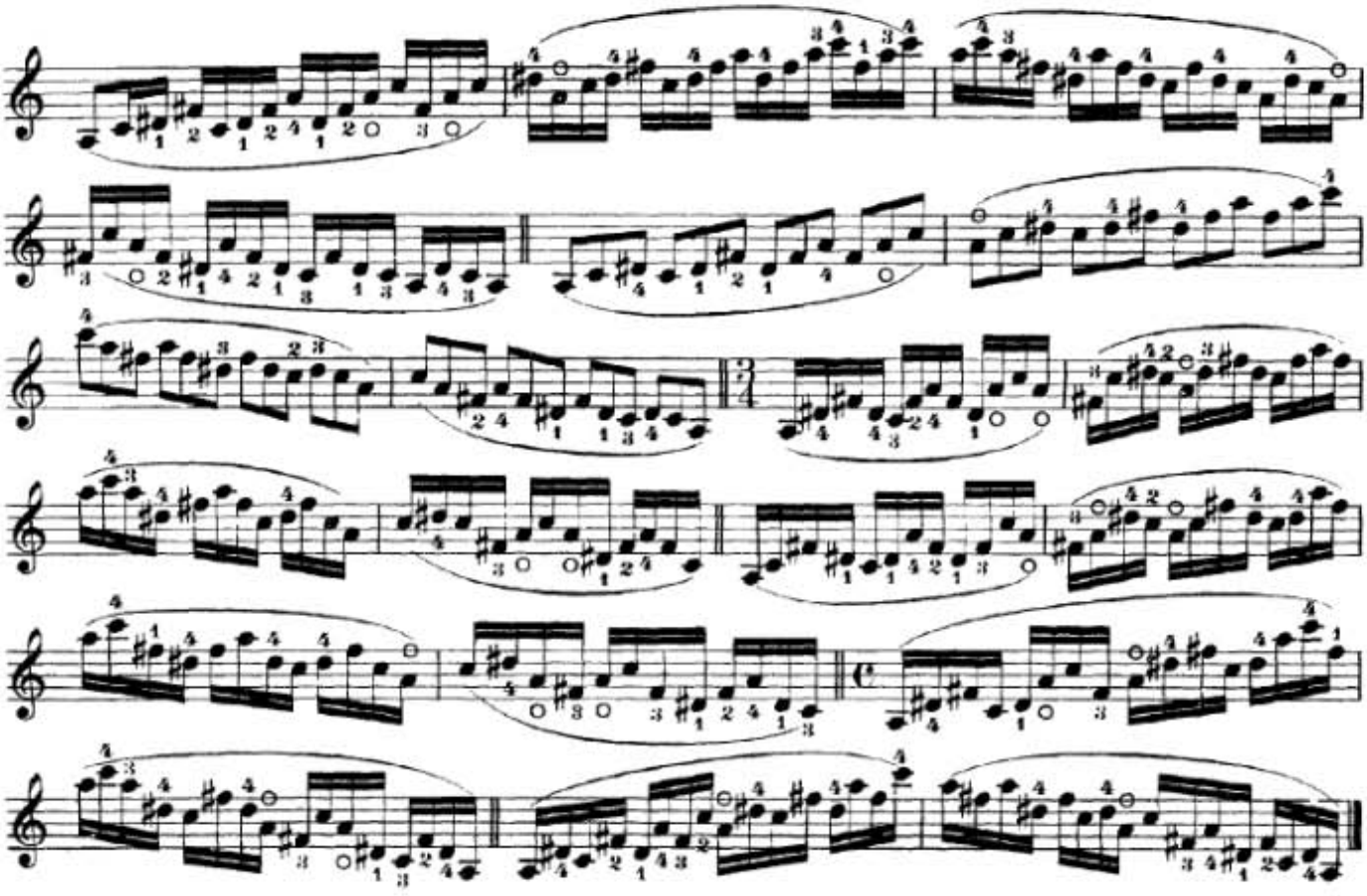
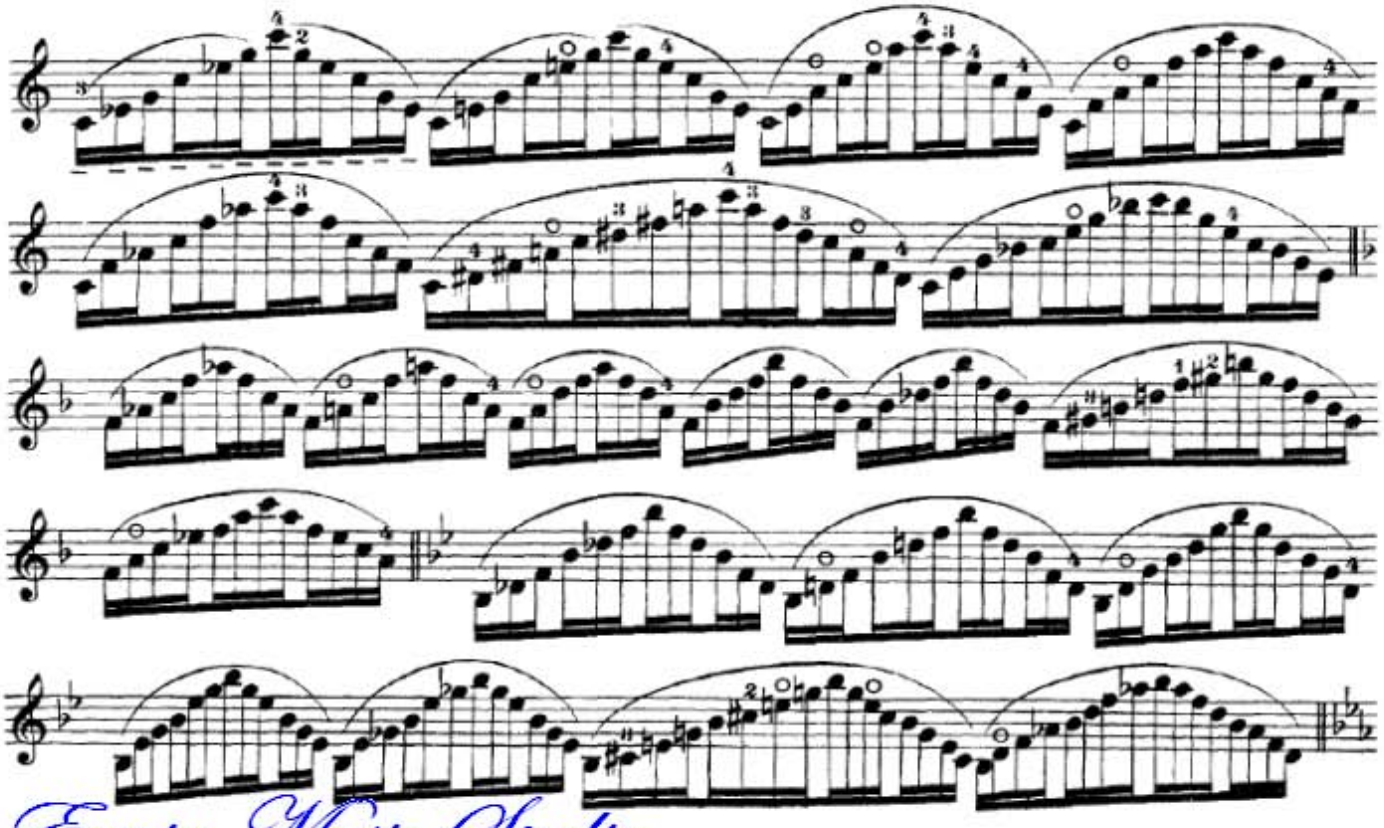


## 22.

Verschiedene Akkorde arpeggirt. | Arpeggios of Different Chords.



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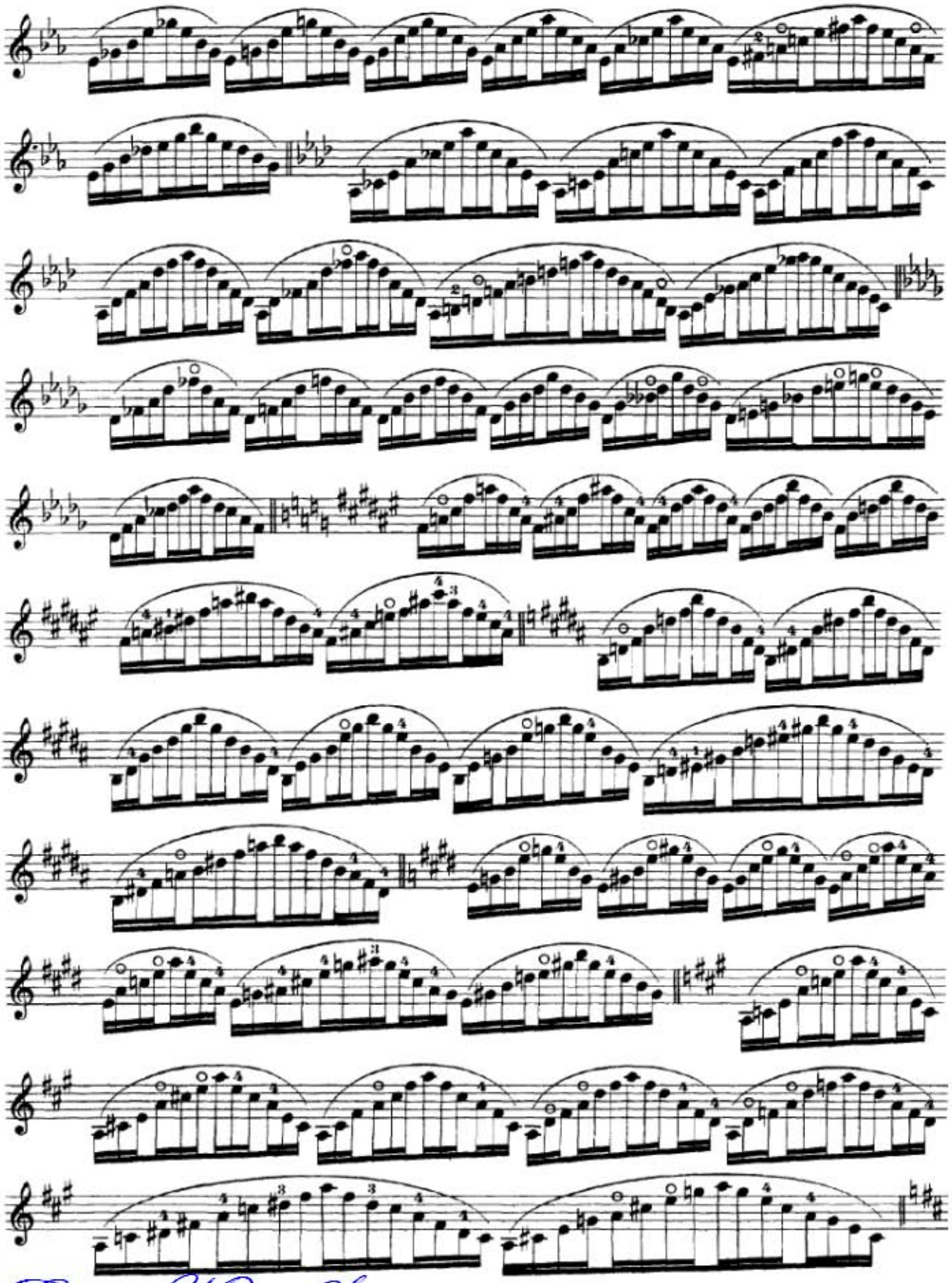

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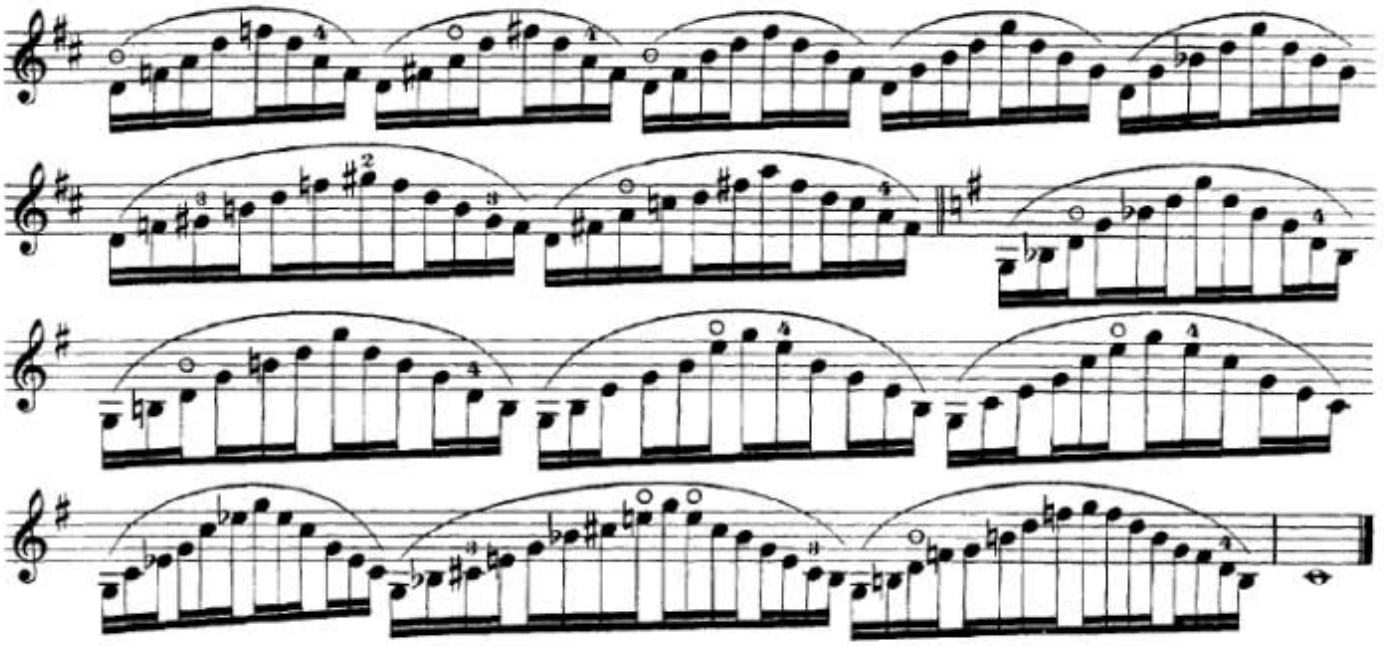
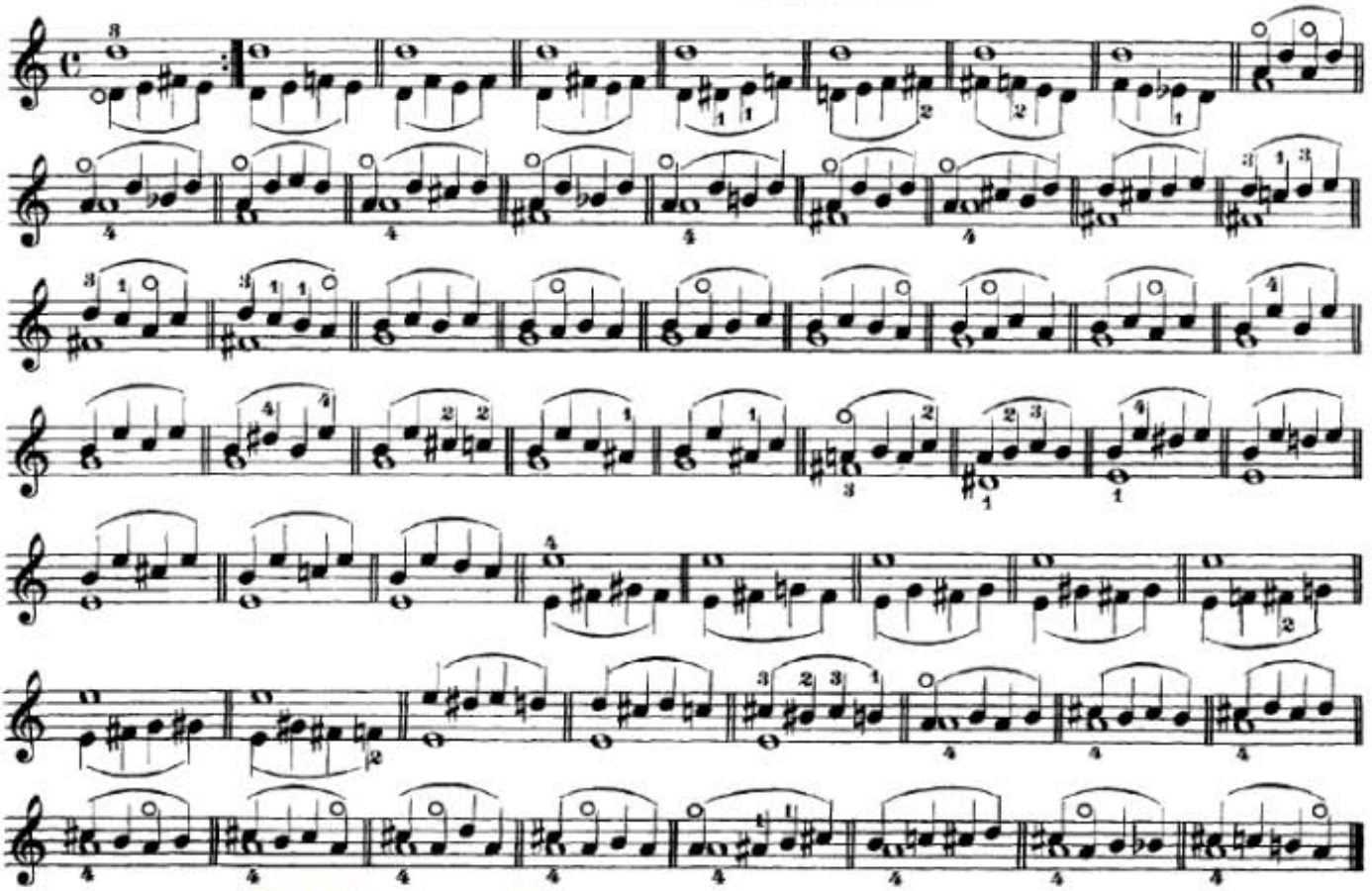


## 23.

Übungen in Doppelgriffen. Exercises in Double-stops.



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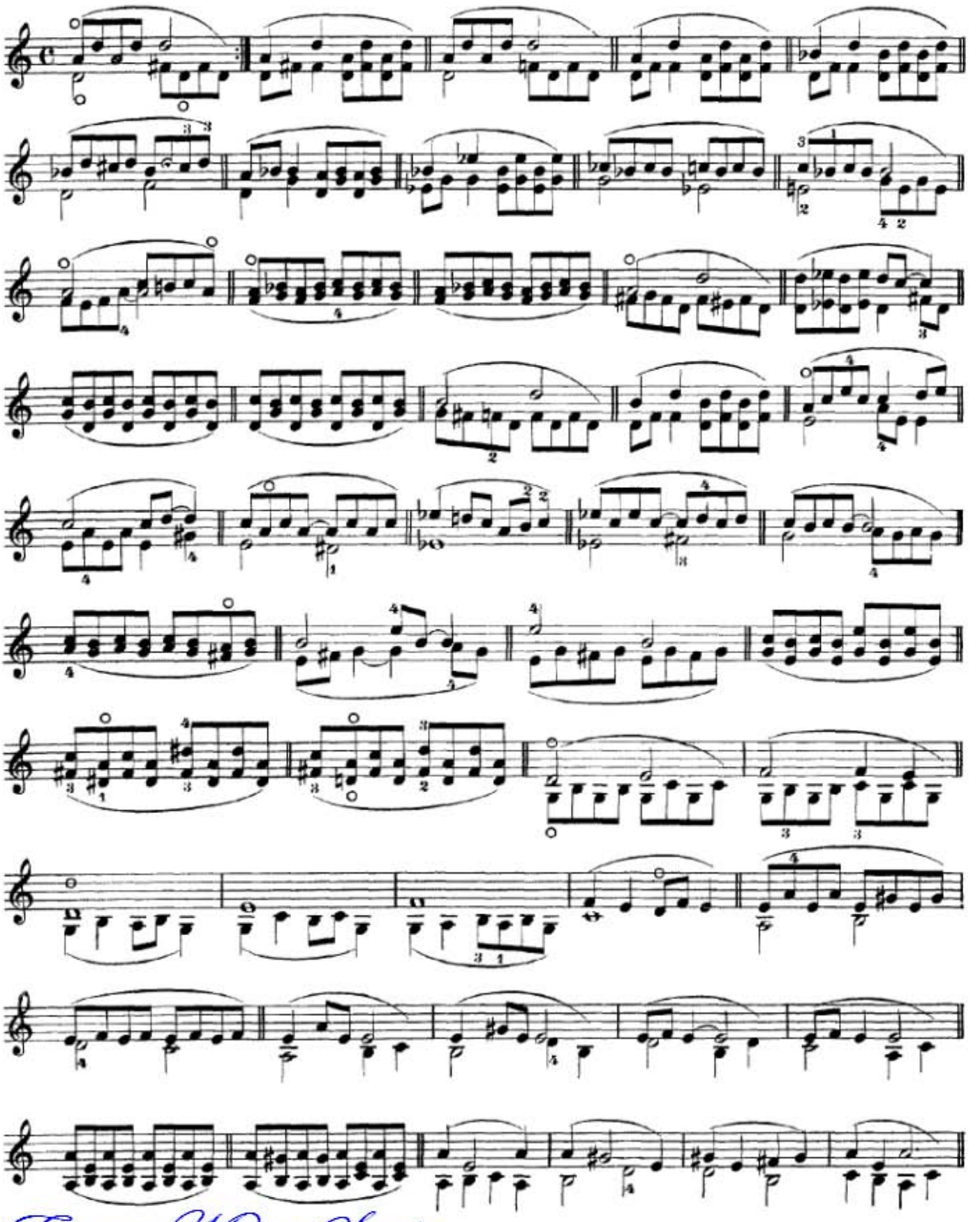
# 24.



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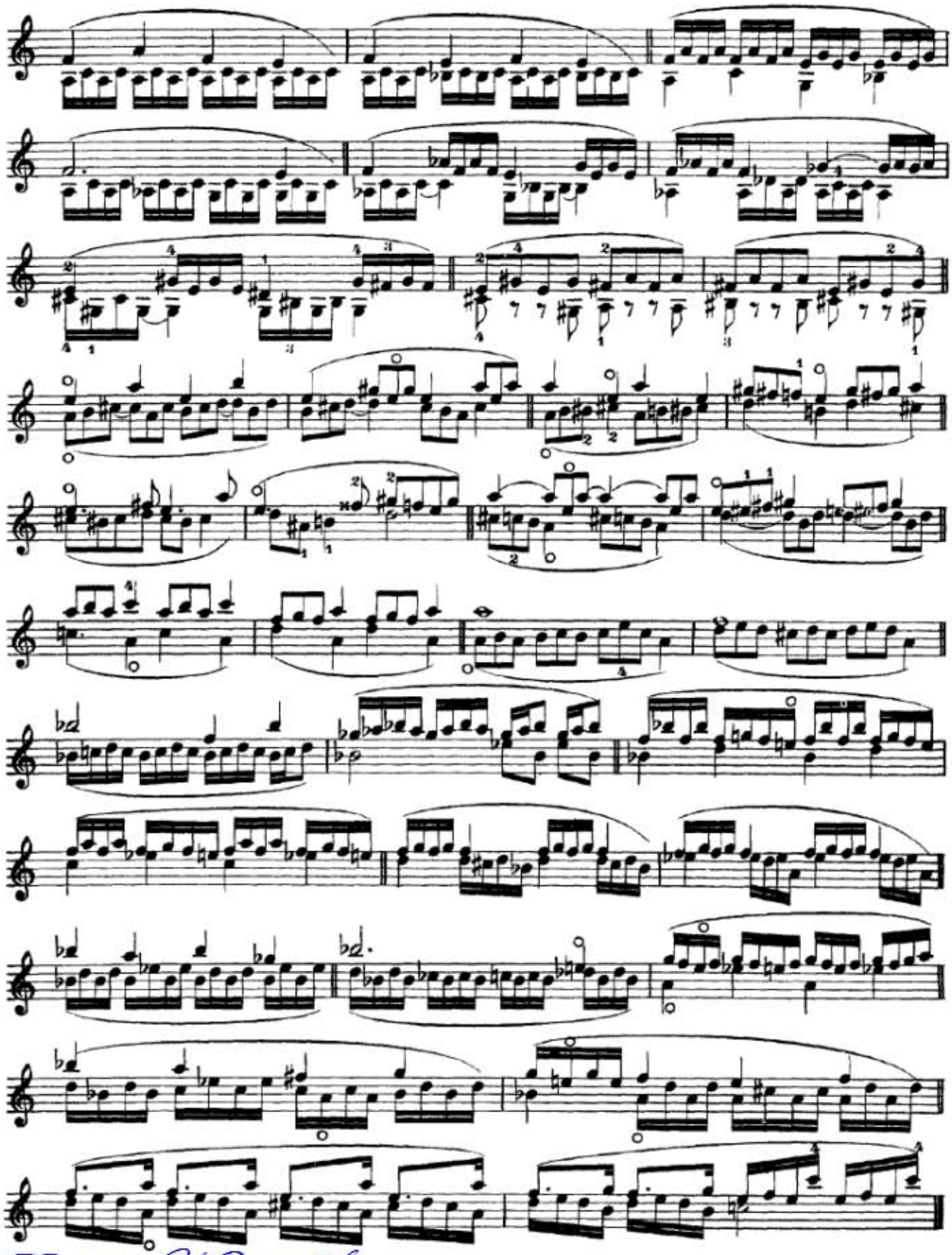

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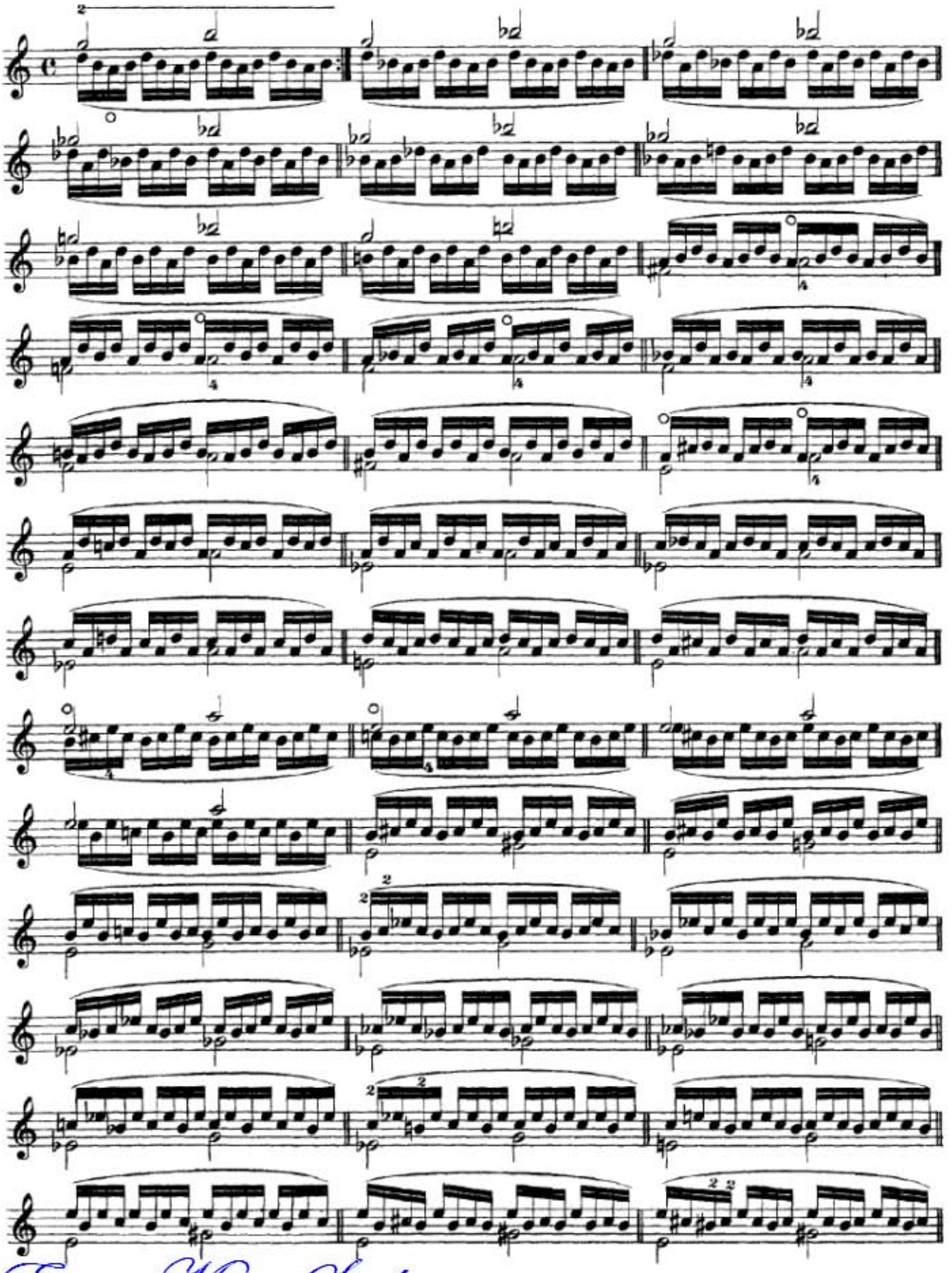

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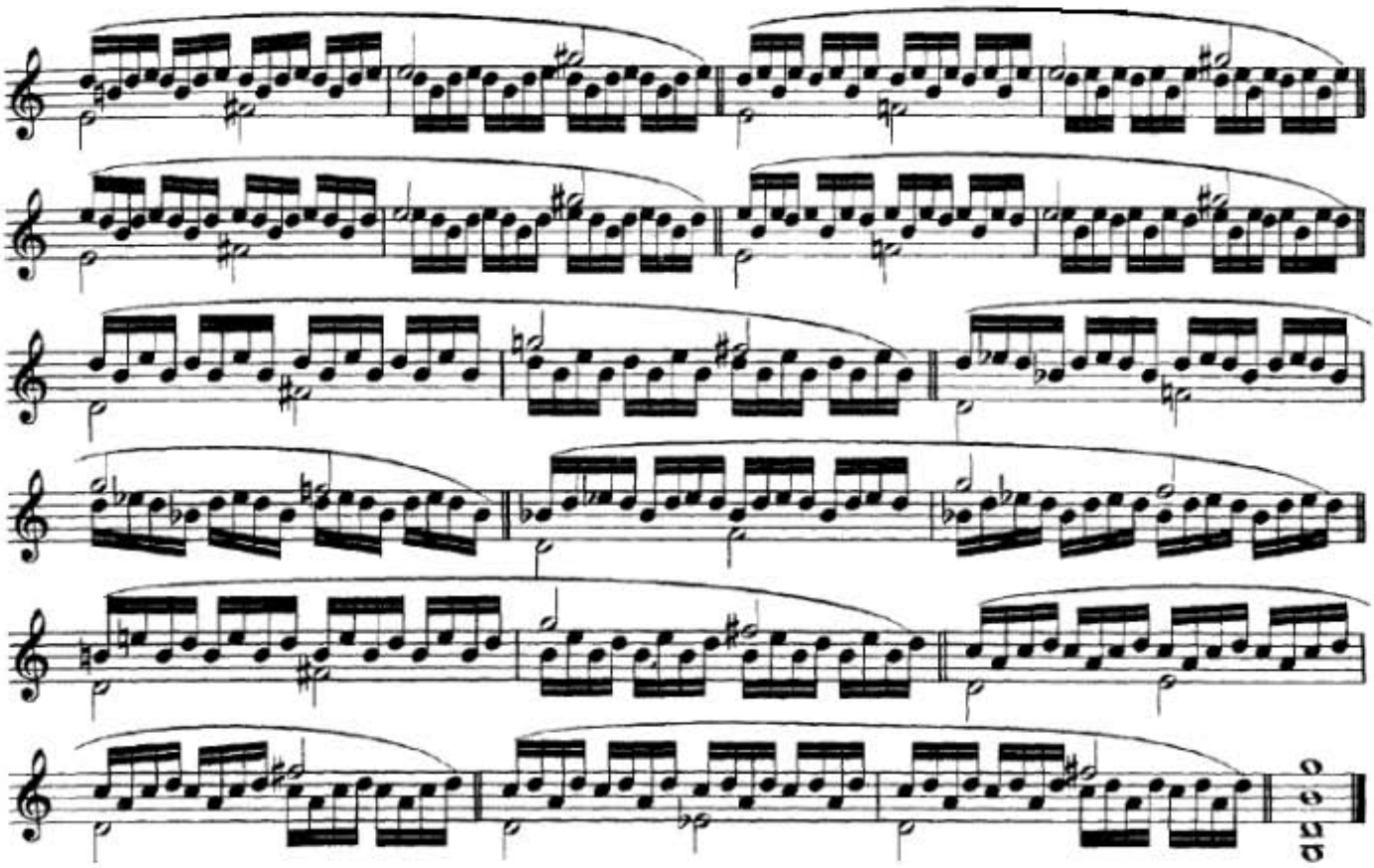
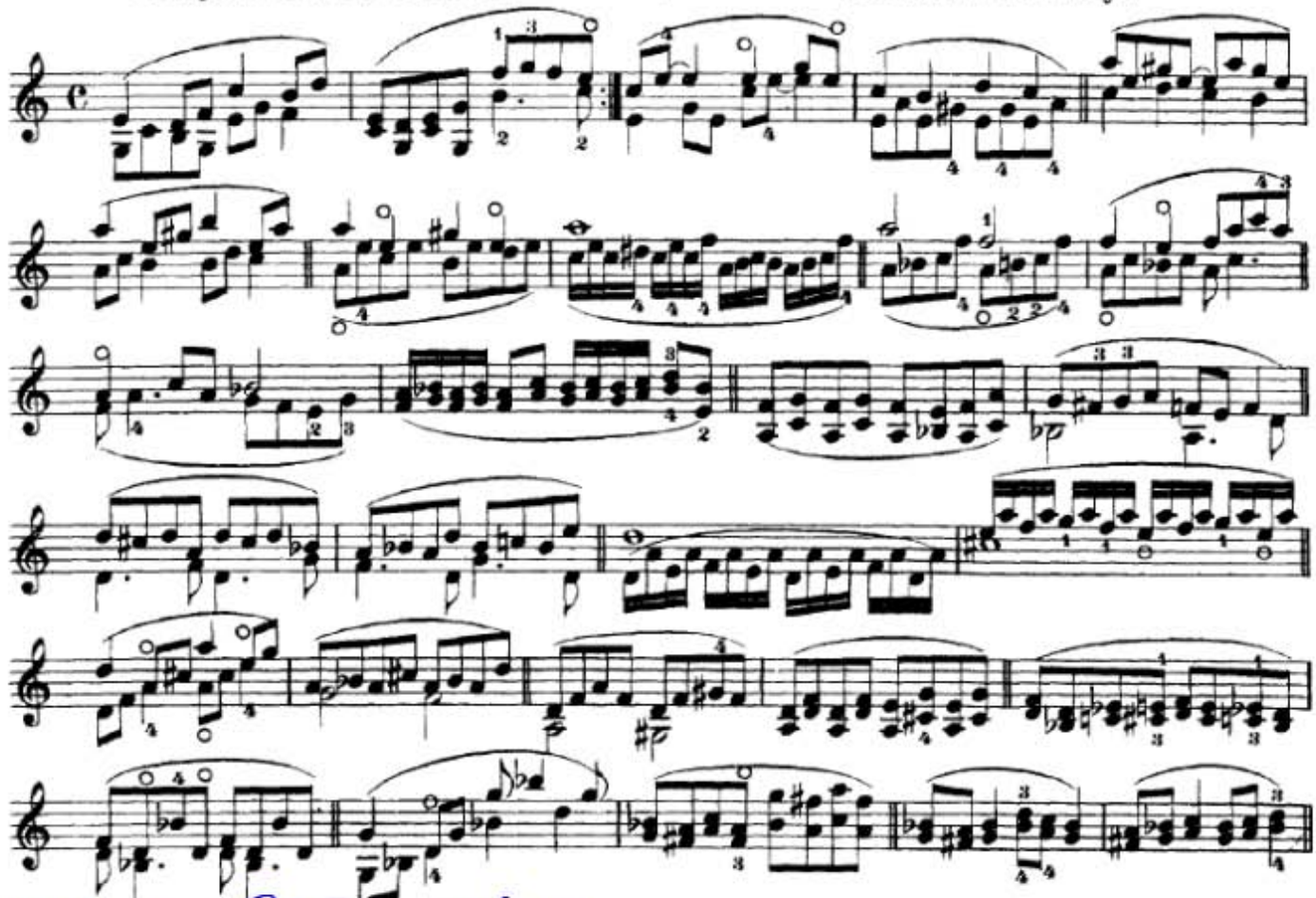


## 26.

Beispiele in allen Tonarten. | Exercises in All Keys.



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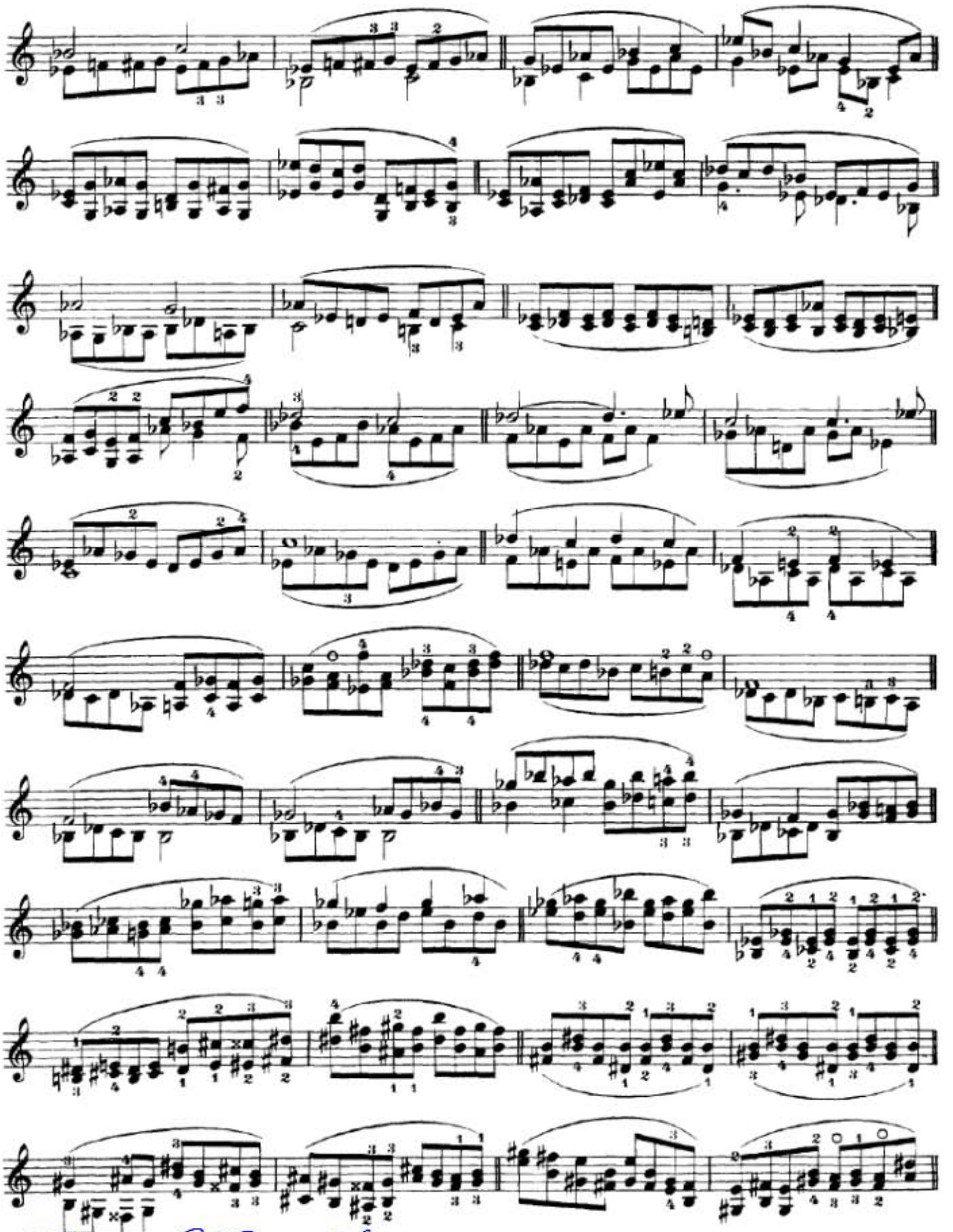

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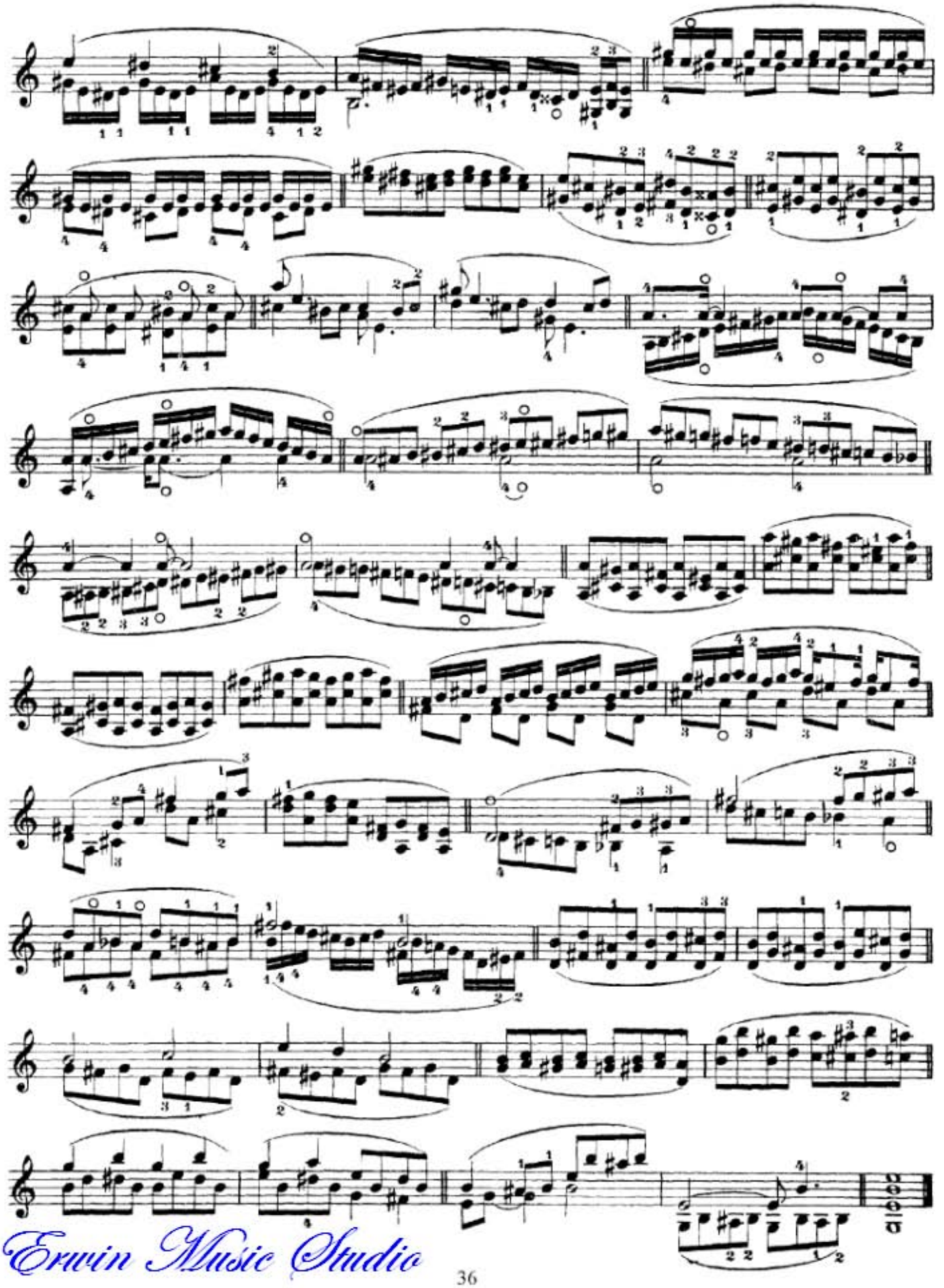

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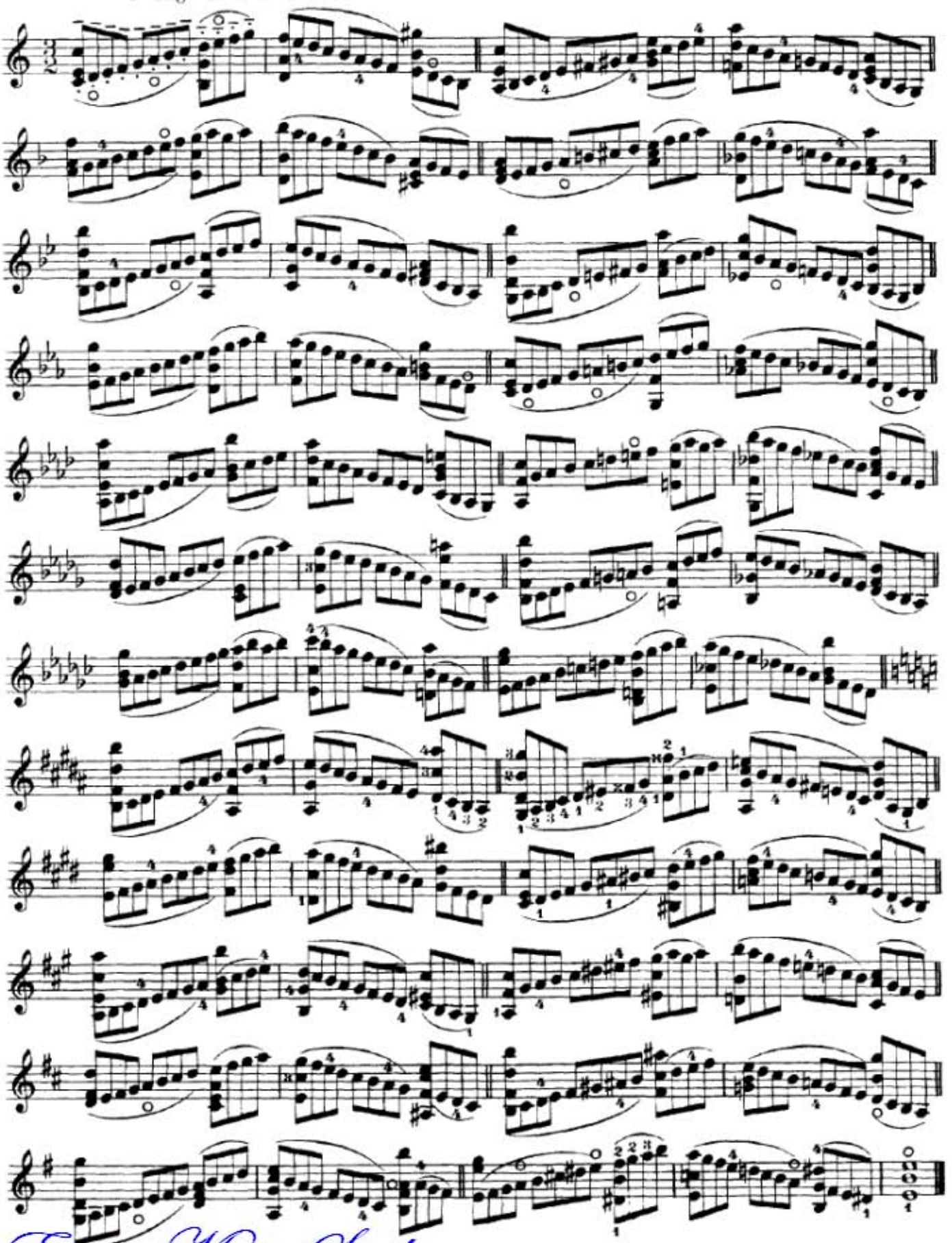
# 27.

Übung in Akkorden. Exercises in Chords.



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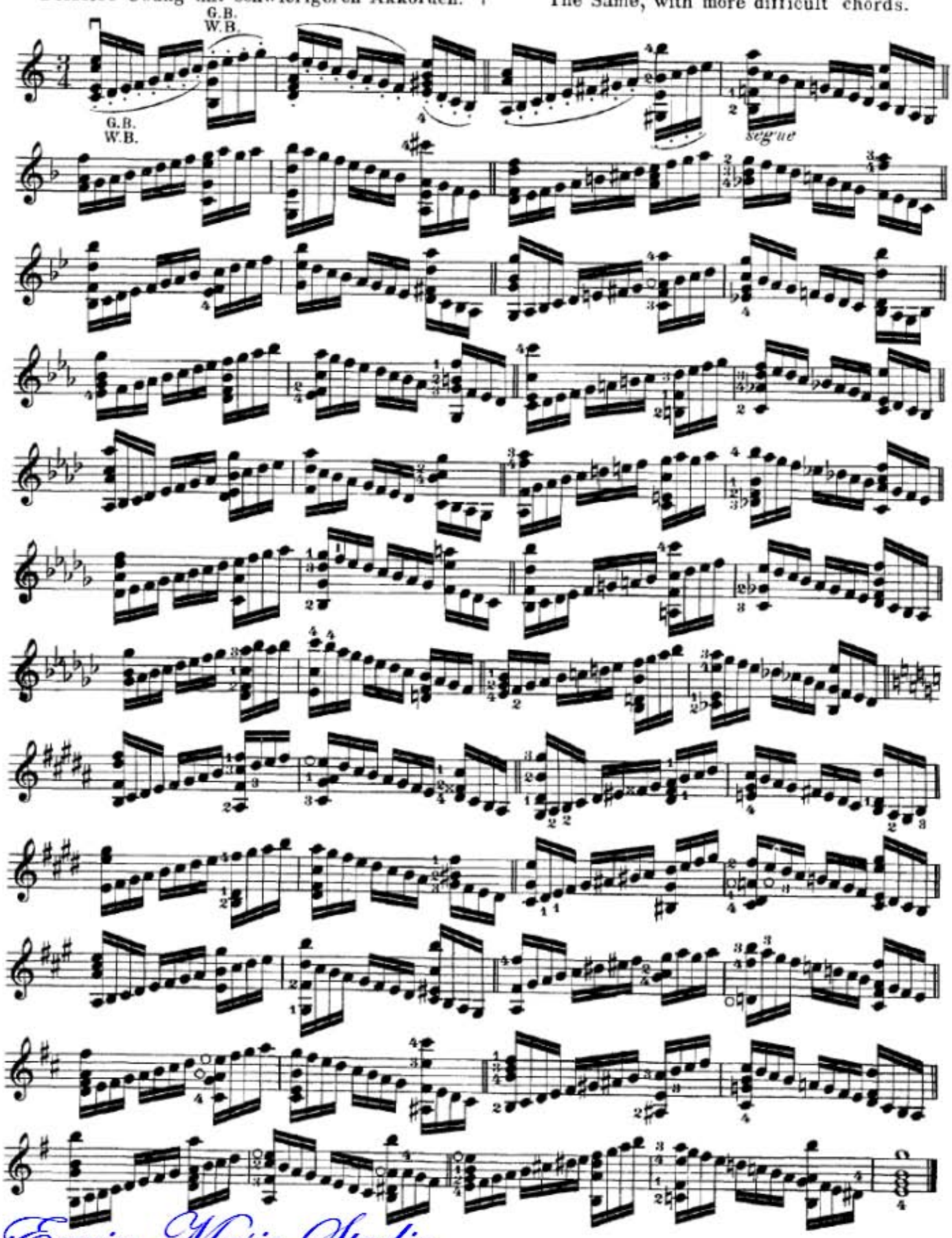
# 27.

Dieselbe Übung mit schwierigeren Akkorden. | The Same, with more difficult chords.

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# 29.

## Übung in verschiedenen Stricharten.

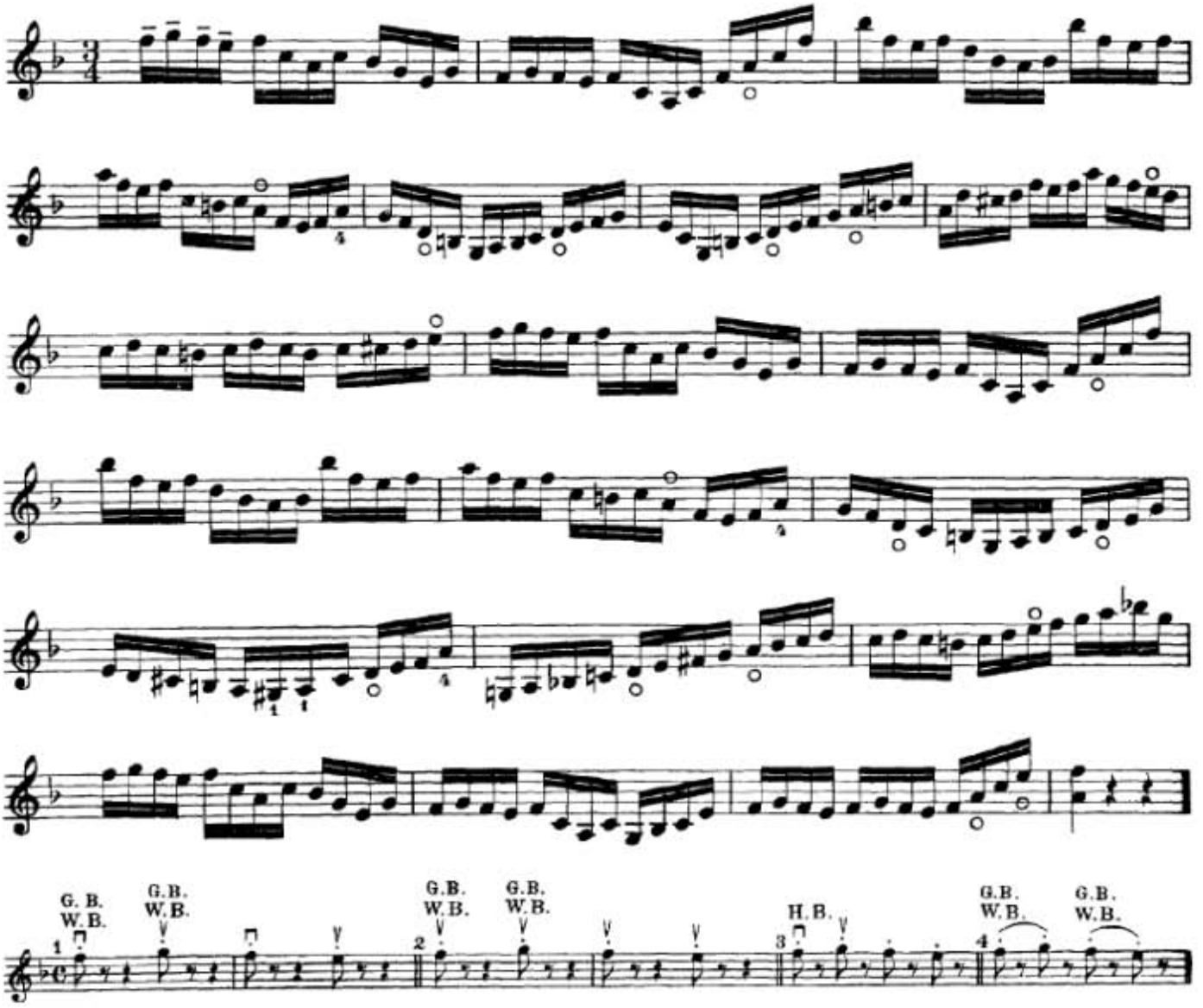
### Erklärung der Zeichen:

| | | |
|---|---|---|
| Sp. | An der Spitze | des Bogens. |
| M. | In der Mitte | |
| Fr. | Am Frosch | |
| Fr. z..... Sp. | Vom Frosch bis zur Spitze | |
| Fr. z..... M. | Vom Frosch bis zur Mitte | |
| M. z..... Sp. | Von der Mitte bis zur Spitze | |
| H. B. | Mit halbem Bogen. | |
| G. B. | Mit ganzem Bogen. | |

## Exercise in Various Bowings.

### Explanation of the Signs.

| | | |
|---|---|---|
| Pt. | Near the Point | of the bow. |
| M. | Near the Middle | |
| Nut | Near the Nut | |
| N. to ..... Pt. | From Nut to Point | |
| N. to ..... M. | From Nut to Middle | |
| M. to ..... Pt. | From Middle to Point | |
| H. B. | With half the bow. | |
| W. B. | With whole bow. | |

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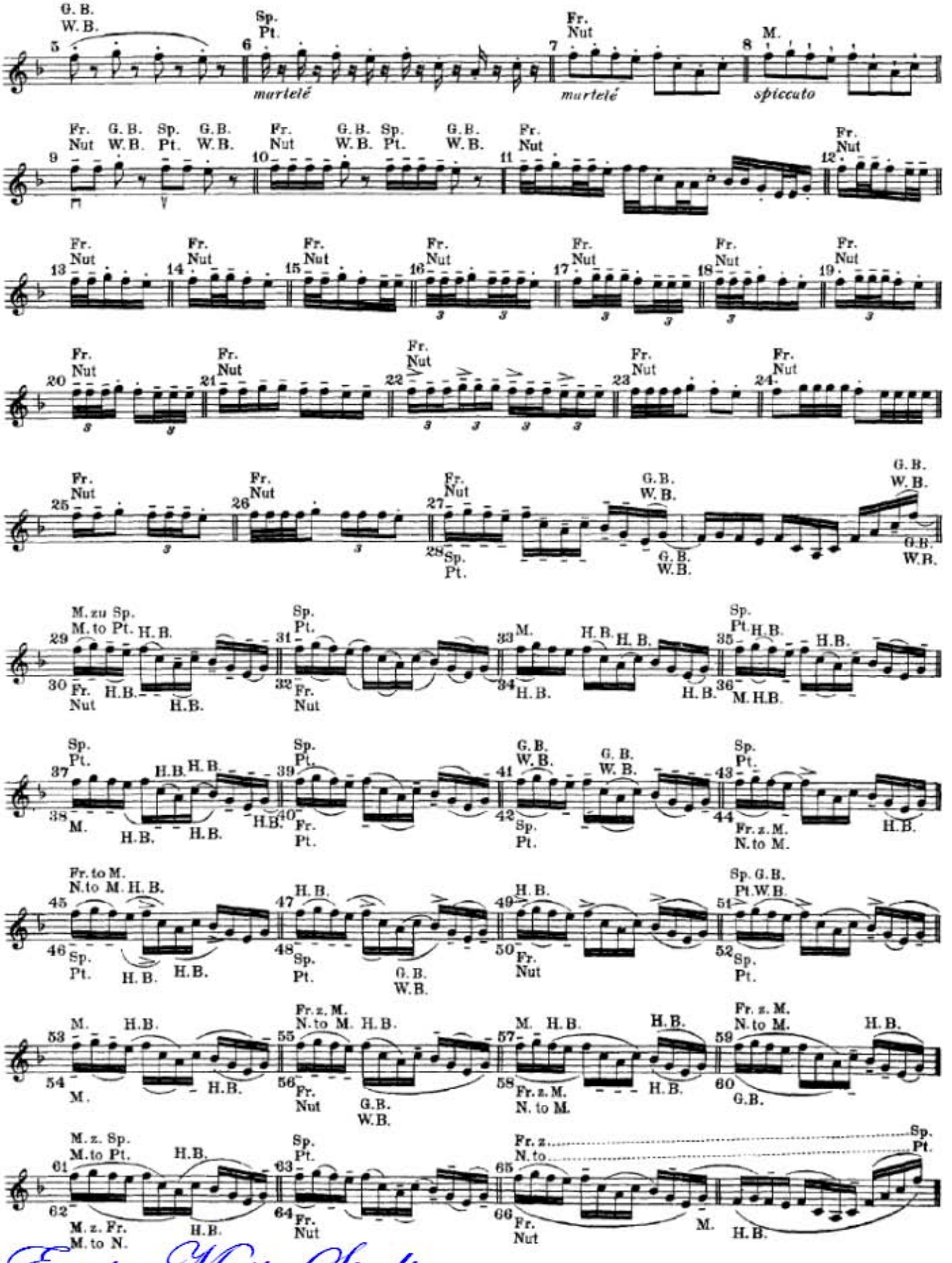
martelé
martelé
spiccato
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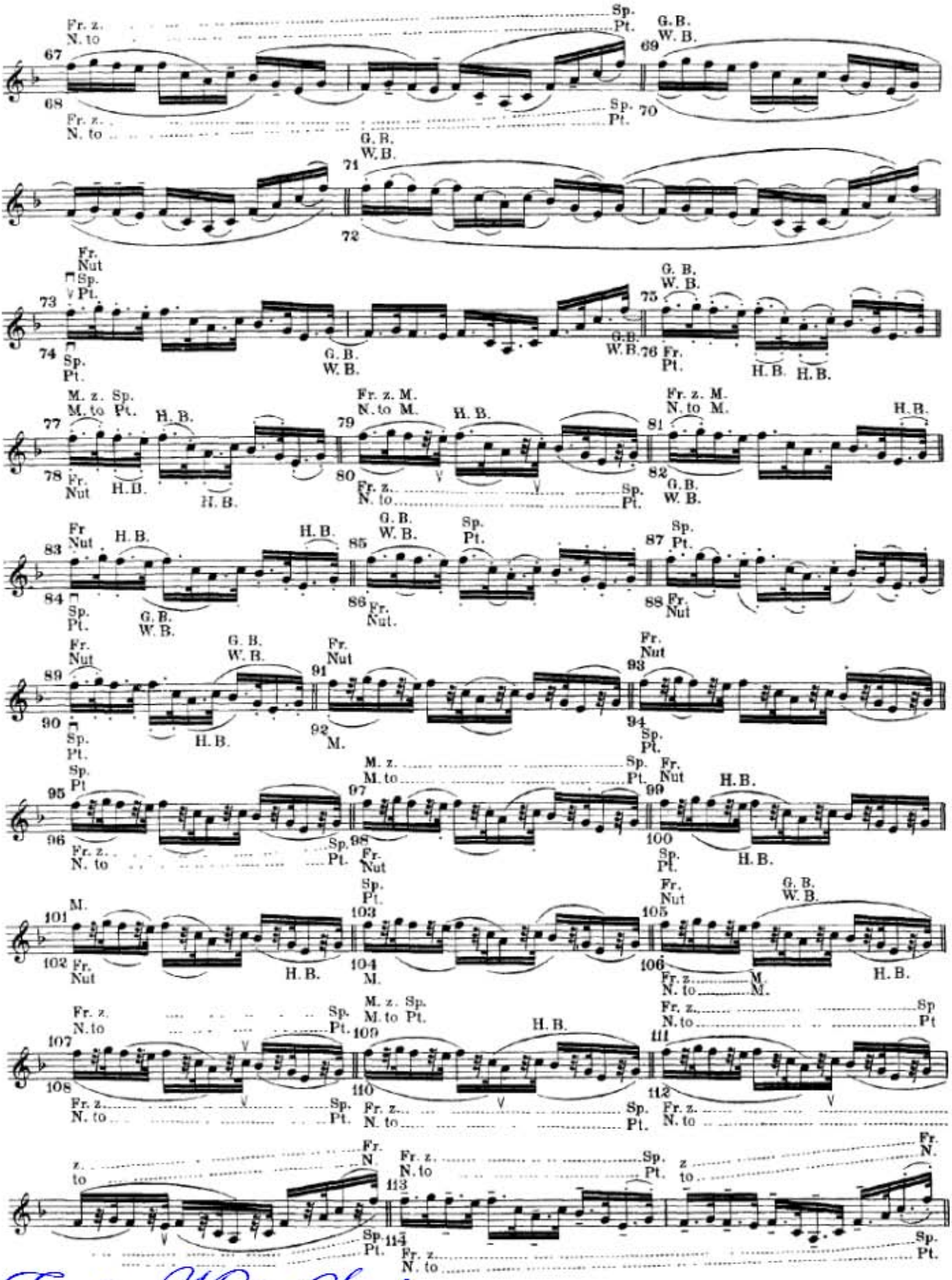
Fr. z.
N. to
Sp.
Pt.
G. B.
W. B.
Fr.
Nut
M. z.
M. to
H. B.
Fr. z. M.
N. to M.
M.
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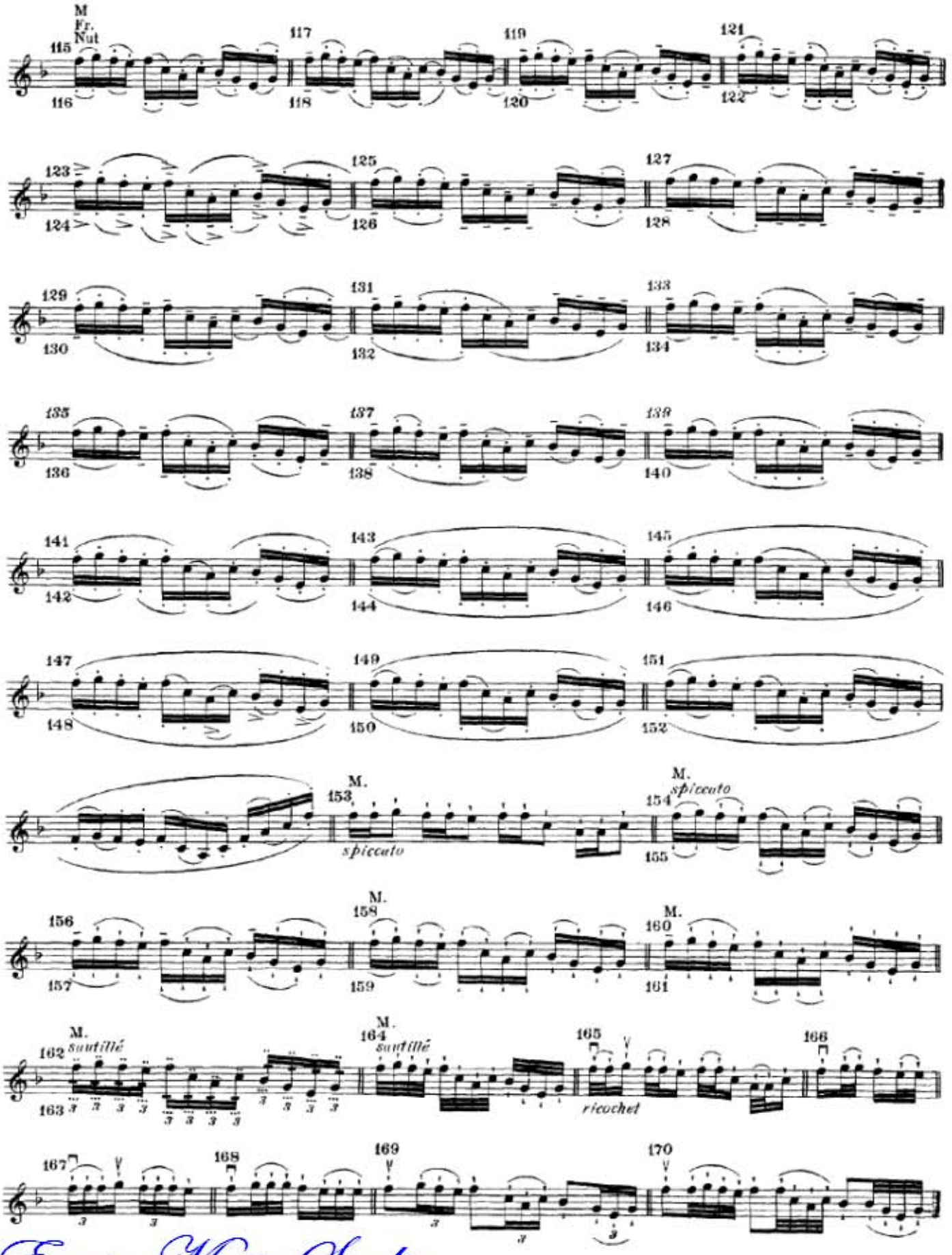
M
Fr.
Nut
spiccato
spiccato
sautillé
sautillé
ricochet